P. & L. HILLEMACHER

VINGT PIÈCES

NOUVELLES

POUR LE PIANO

PARIS

ALPHONSE LEDUC

3, rue de Grammont

Propriété réservée pour tous les pays

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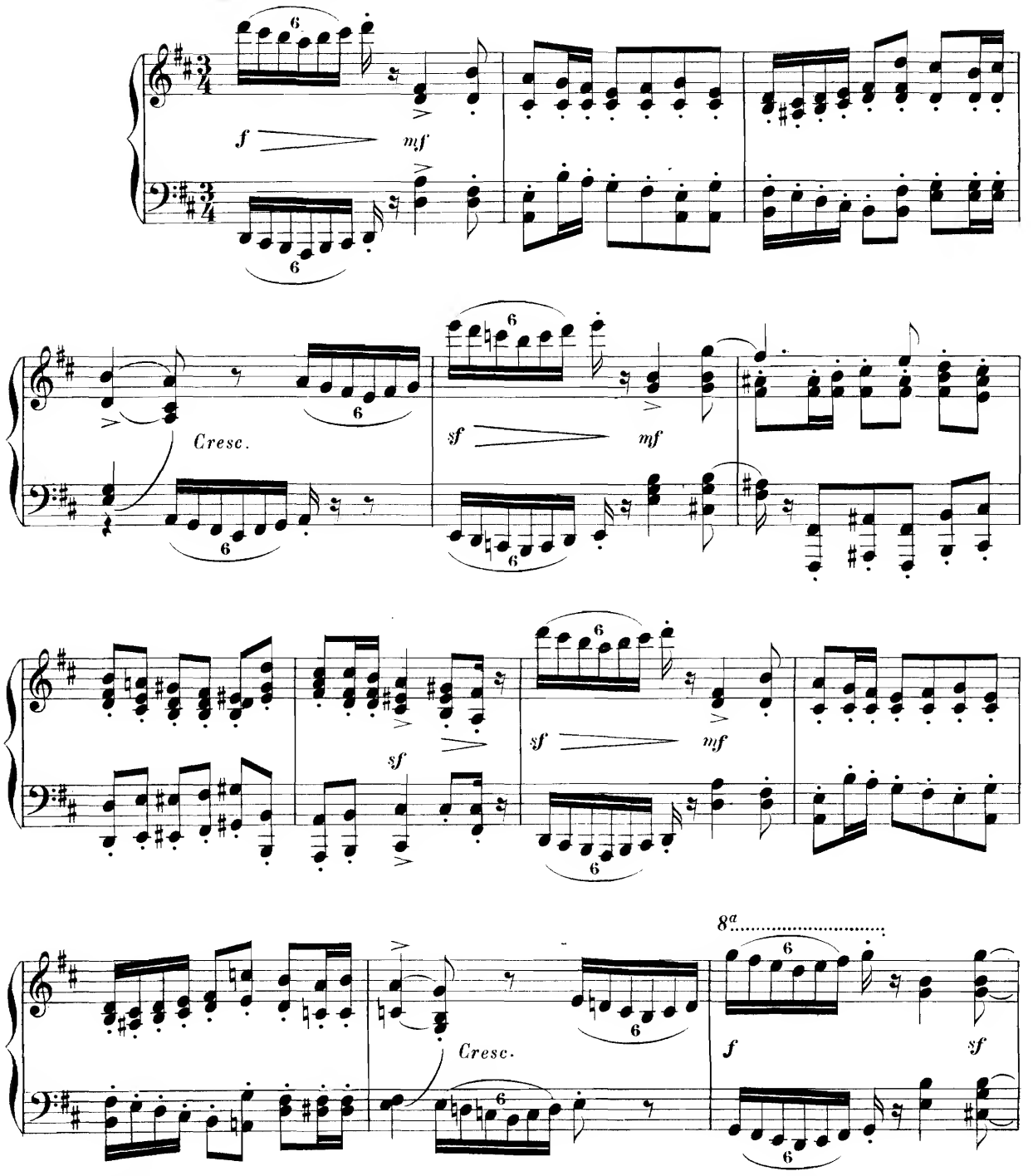
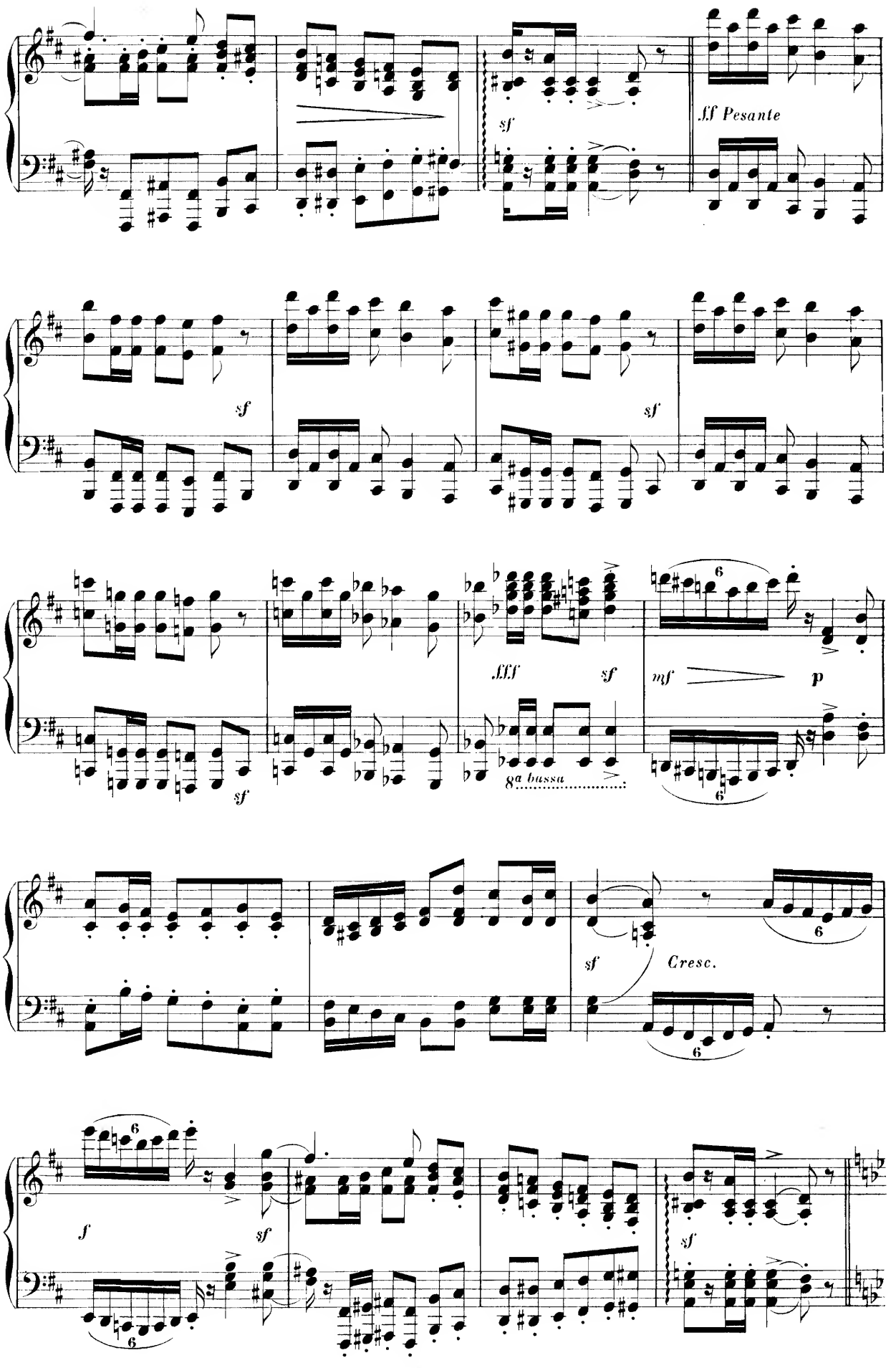
A C. BELLAIGUE

CORTÈGE

N° I

Allegretto moderato. (♩ = 96)




sf
fff Pesante
sf
sf
sf
fff
sf
mf
p
6
sf
8a bassa
6
sf
Cresc.
6
6
f
sf
6
sf

mf

ff

sf

p subito.

pp

8a

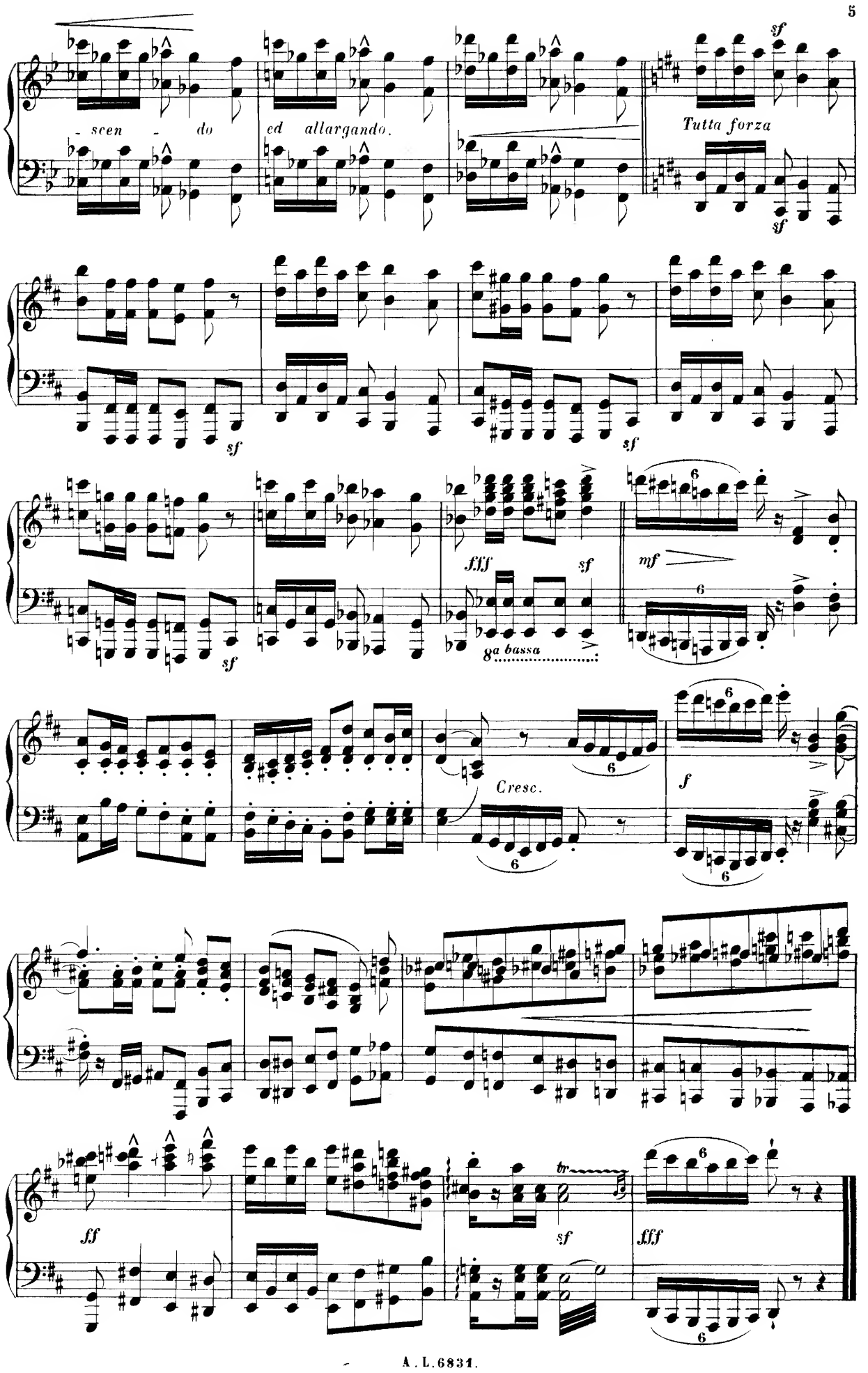
mf

p

Molto

sf cre

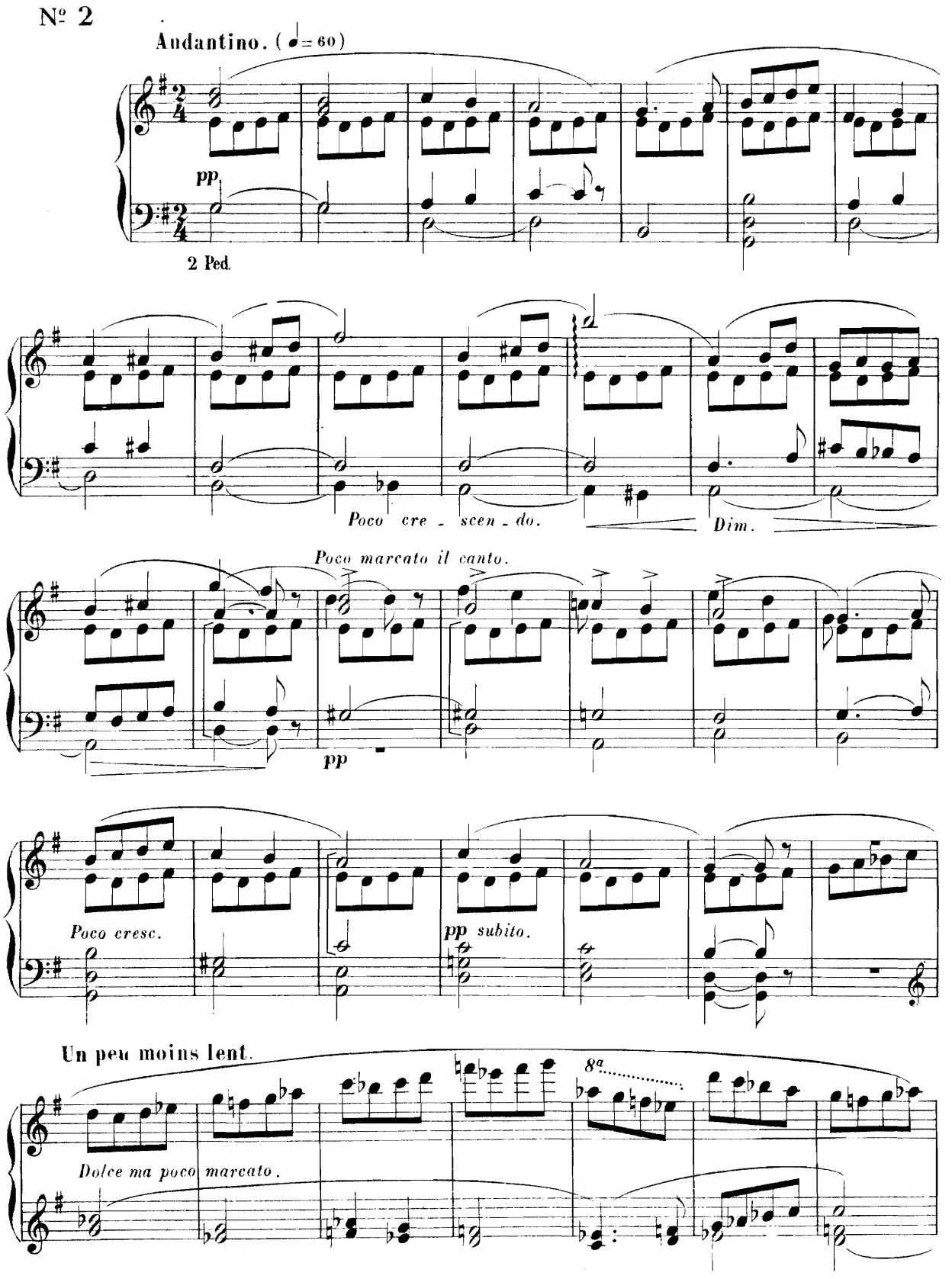
sf


- scen - do
ed allargando.
Tutta forza
sf
sf
sf
fff
sf
8a bassa
mf
Cresc.
f
ff
tr
sf
fff

A AUGUSTIN SUASSO

PRÈS DU BERCEAU

Nº 2



Cre - scen - do.

mf

mf

p >

Dolce subito.

Poco rall.

Dim. poco a poco.

A tempo 1º

Dolcissimo.

pp

Poco cresc.

pp subito.

A tempo.

Rall.

pp subito.

Dolcissimo.

8ª

Perdendosi.

pp

Estinto

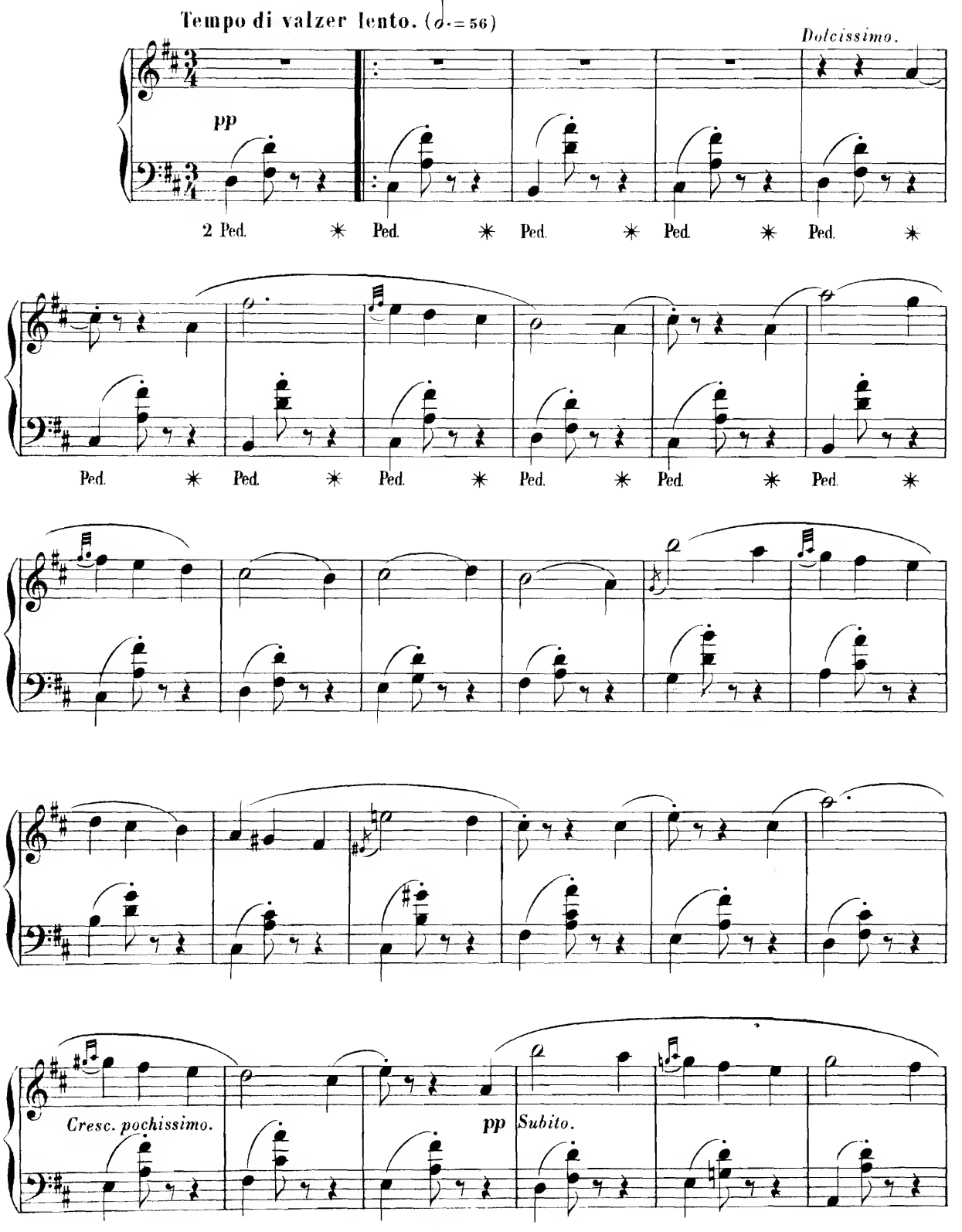
Rai - len - tan - do.

ppp

A Madame G. de LONGCHAMPS

VALSE LENTE

Nº 3



1ª

2ª

Più p

Ped.

Ancor' più p

Ped.

Poco

cre - scen - do.

mf

Dimi - nu - en - do.

Rall.

A tempo.

ppp

Dolcissimo.

Rall. molto.

Cresc. pochissimo

pp *subito.*

Dimi - nu - en - do.

Ral - len - ten - do.

pp

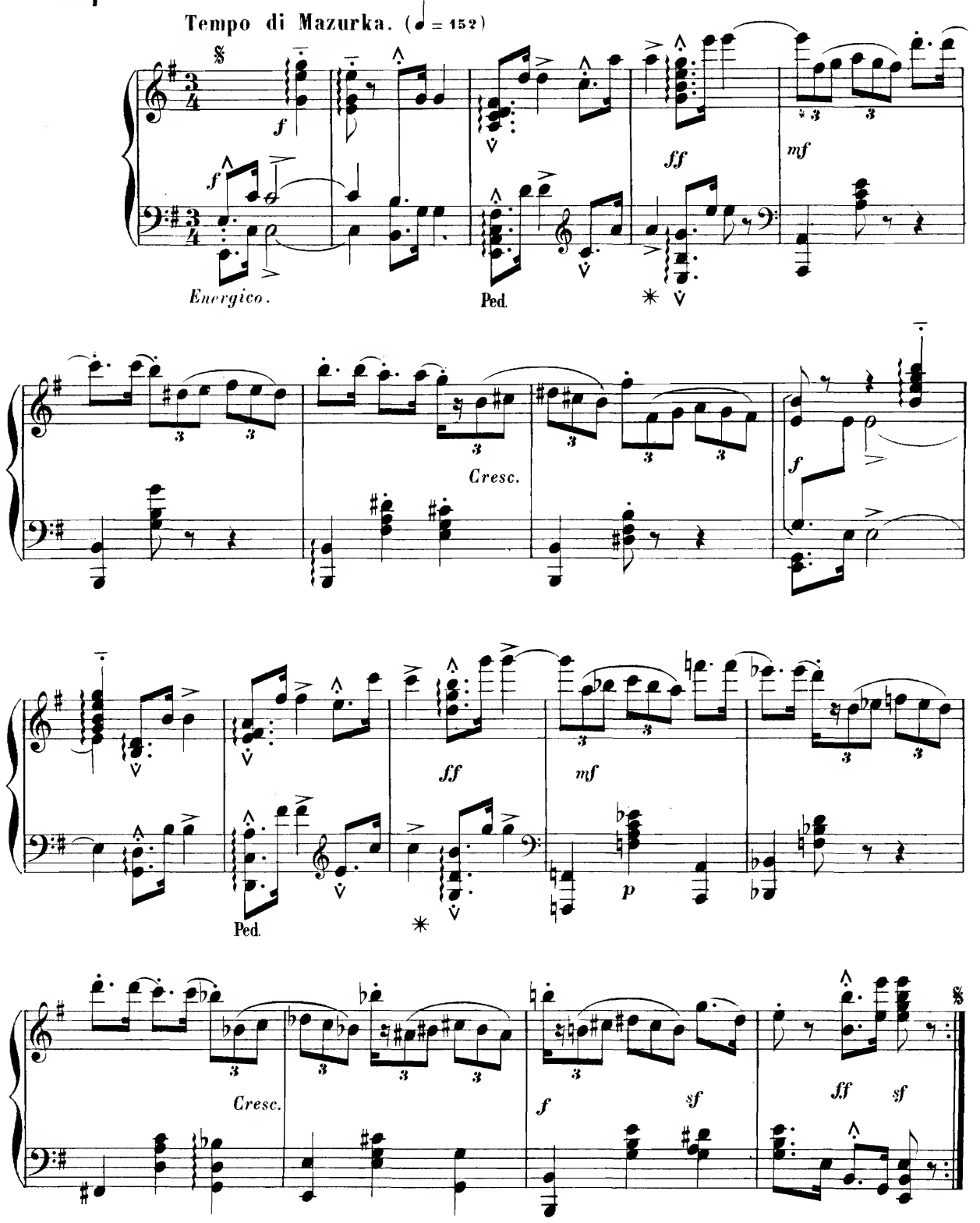
Rall.

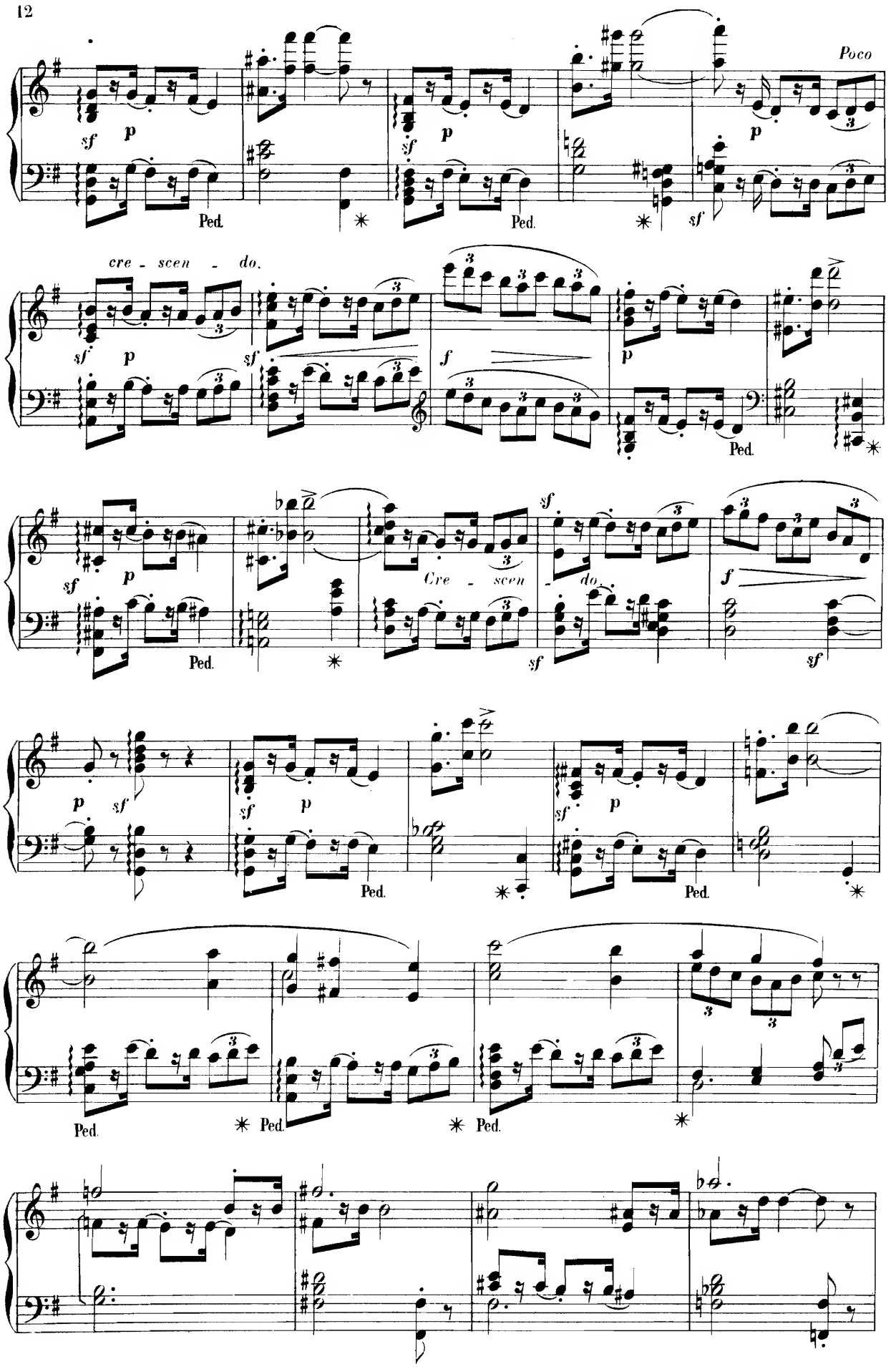
ppp

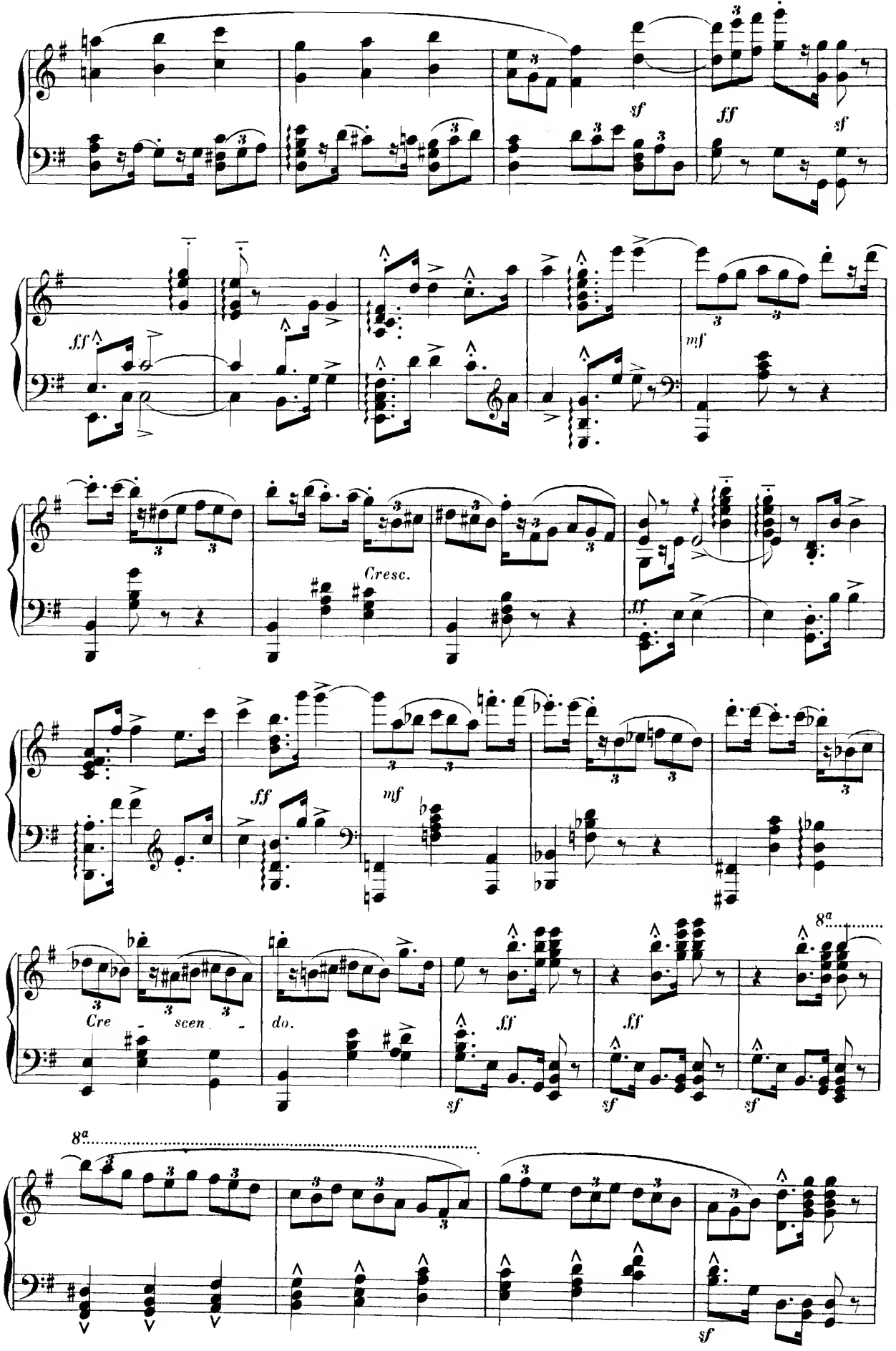
A G. PIERNÉ

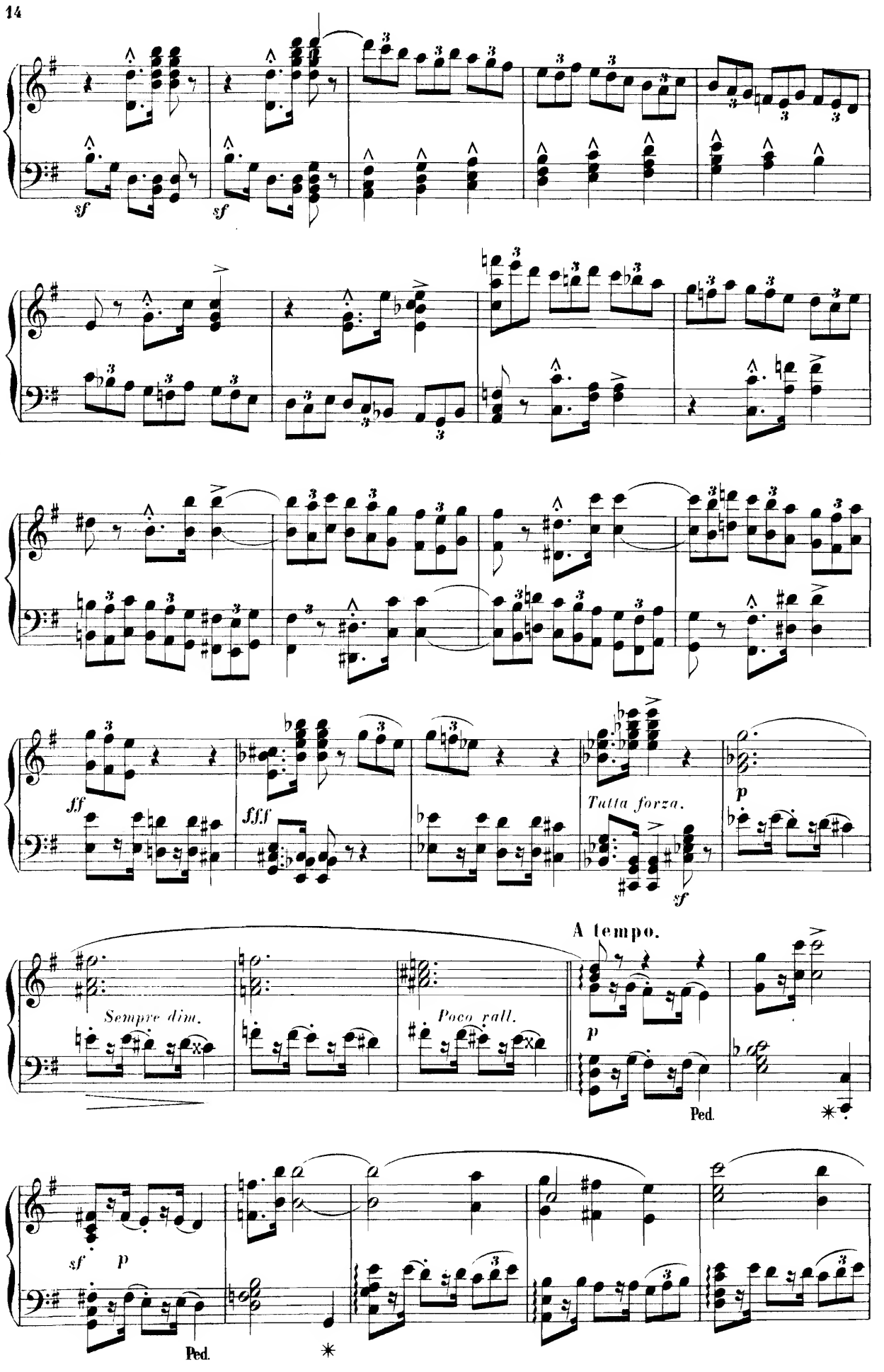
MAZURKA

Nº 4




Poco
cre - scen - do.
Cre - scen - do.
Ped.


sf
ff
sf
ff
mf
Cresc.
ff
ff
Cre
scen
do.
ff
ff
sf
sf
sf
8a
8a
sf


sf
sf
ff
fff
Tutta forza.
sf
p
Sempre dim.
Poco rall.
A tempo.
p
Ped.
sf
p
Ped.

Cre - scen - do.

ff

sf

Tutta forza.

mf

ff

M. D.

mf

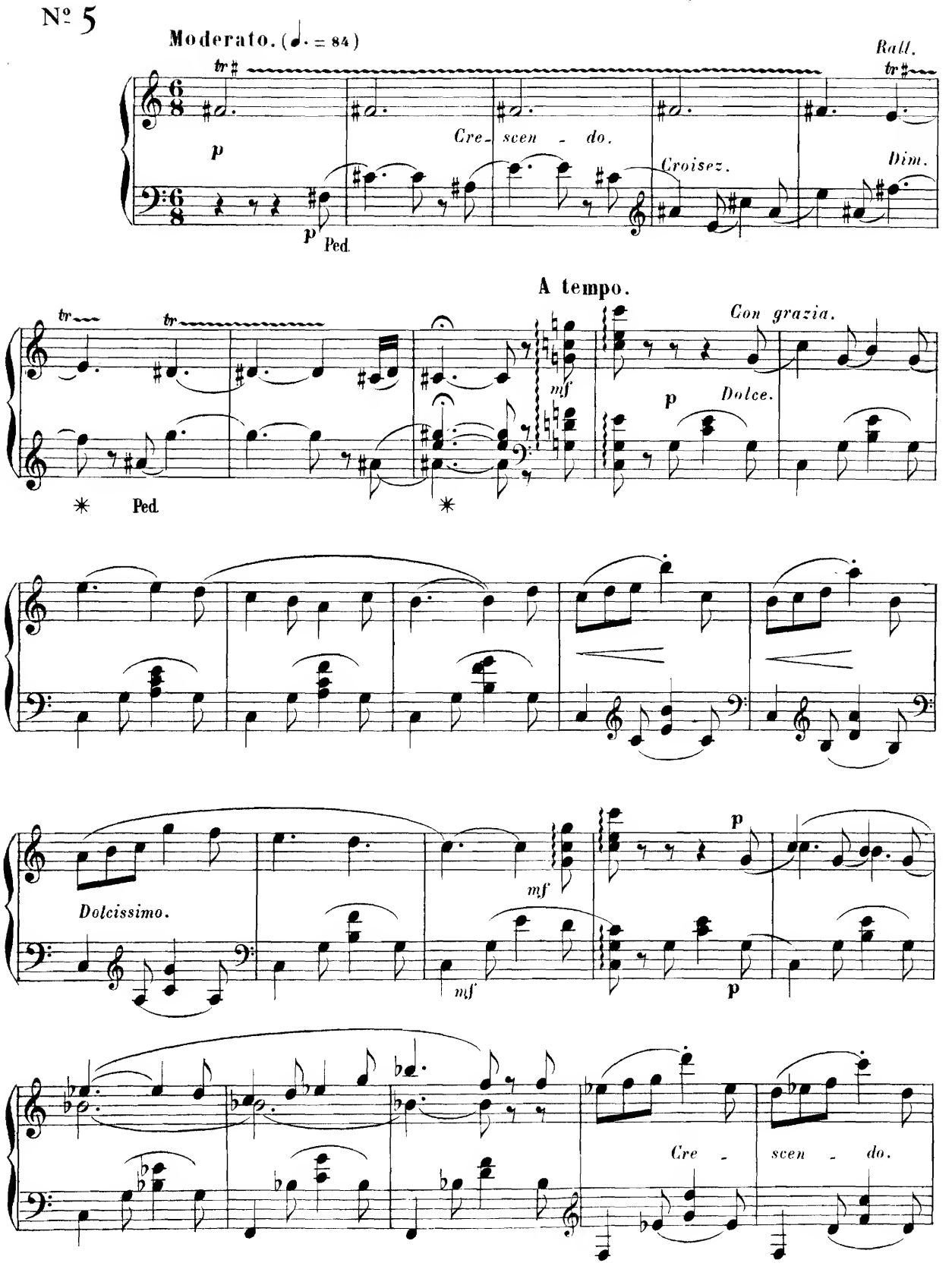
Cresc.

ff Poco allarg.

A C. BELLAIGUE

CANZONE

Nº 5



Dim.

p

mf

mf

p

Ped.

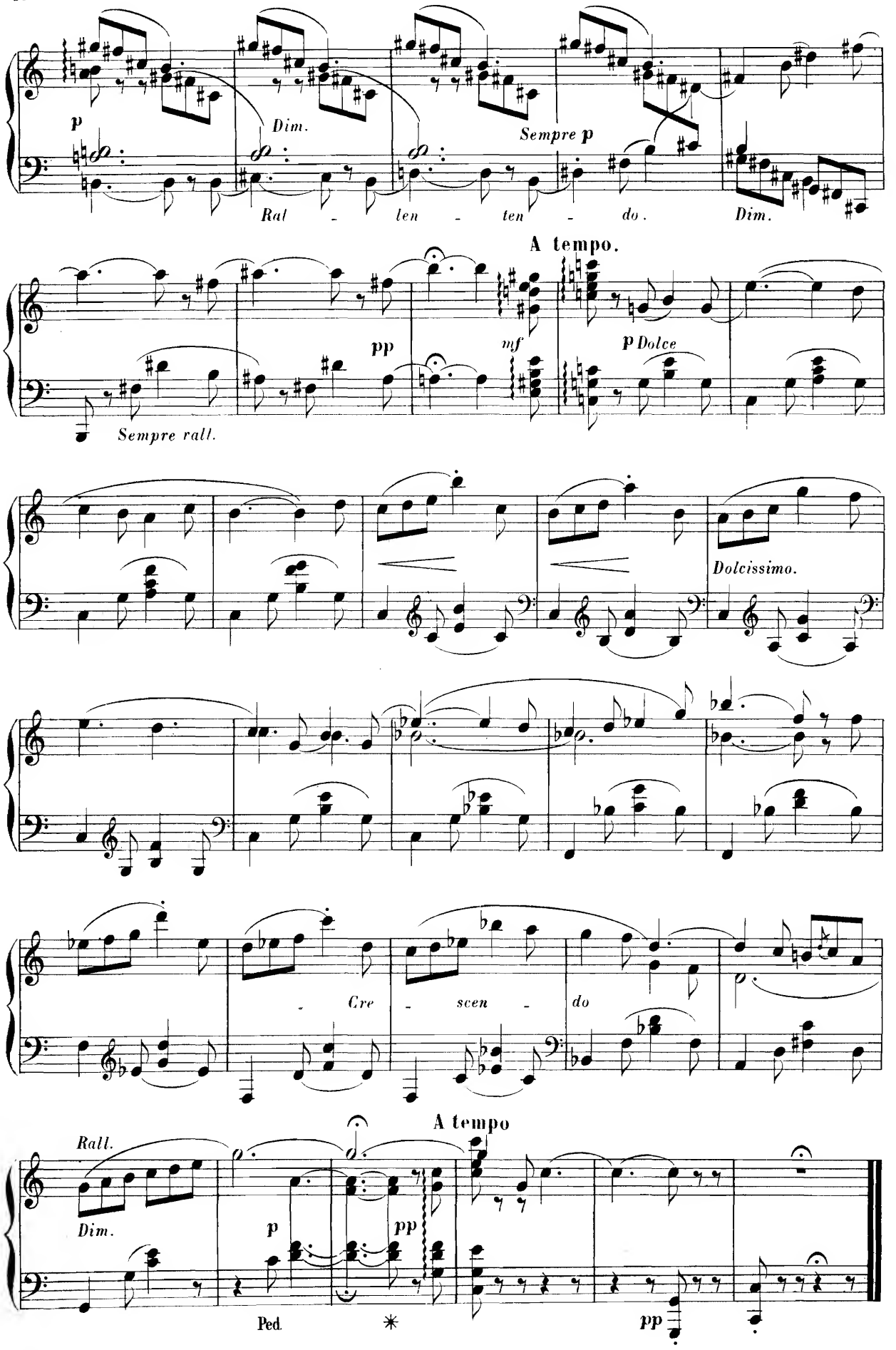
Ped.

M.D.

M.D.

Poco cresc.

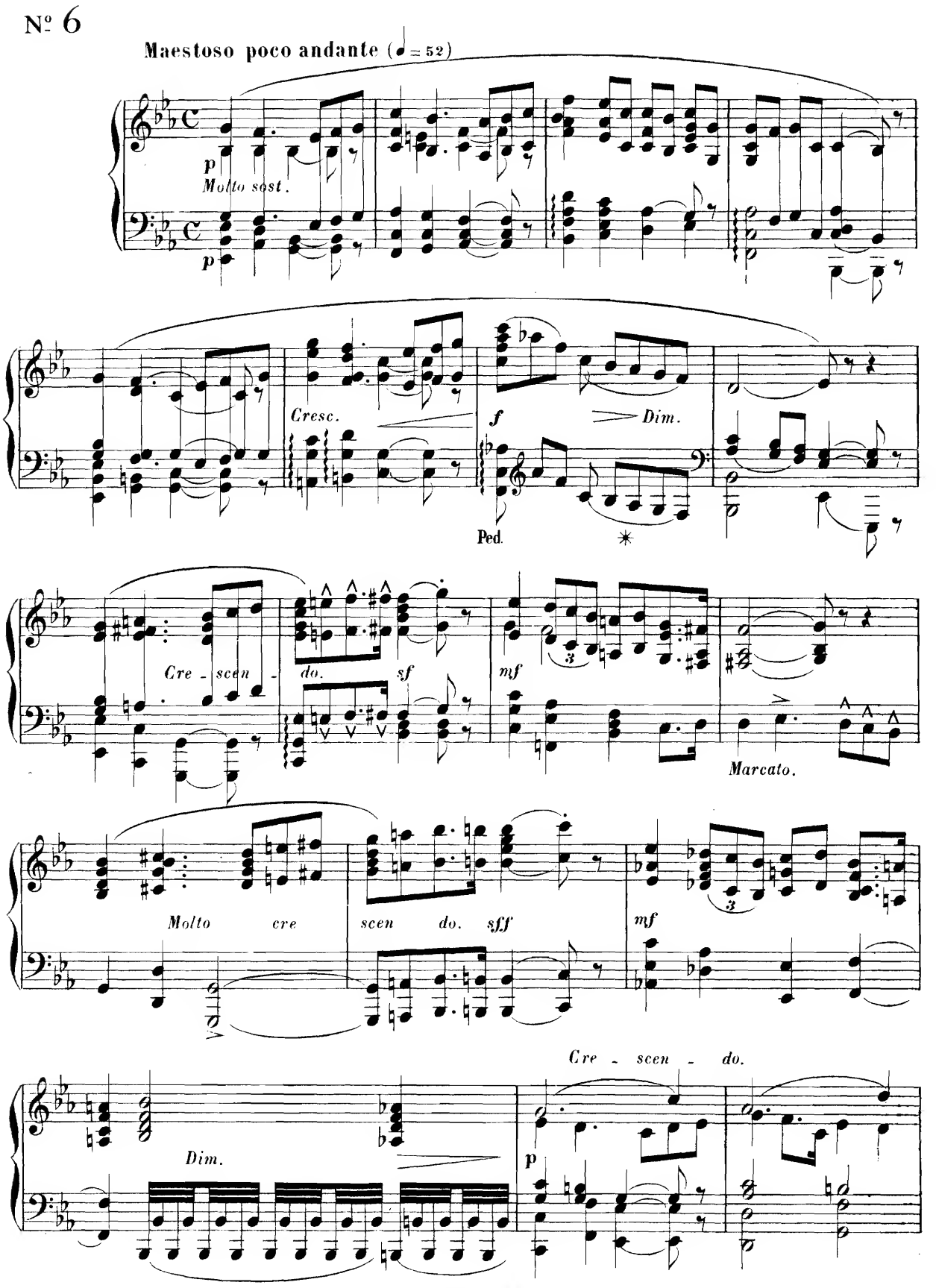
mf


p
Dim.
Sempre p
Ral - len - ten - do.
Dim.
A tempo.
pp
mf
p Dolce
Sempre rall.
Dolcissimo.
- Cre - scen - do
Rall.
Dim.
p
pp
A tempo
Ped.
pp

A HENRY LITOLFF

MARCHE RELIGIEUSE

Nº 6



Con espress.

Sempre cresc.

ff

ff

Poco dim.

Cre - scen - do.

f

Cresc.

ff

f

8a bassa

8a

Tutta forza.

Ped.

Ped.

sf *sf* *sf*

6 6 6 6

Allarg. molto.

Poco più largo.

Tutta forza insin' alla fine.

Marcato.

8ª

fff

Allargando.

Largo.

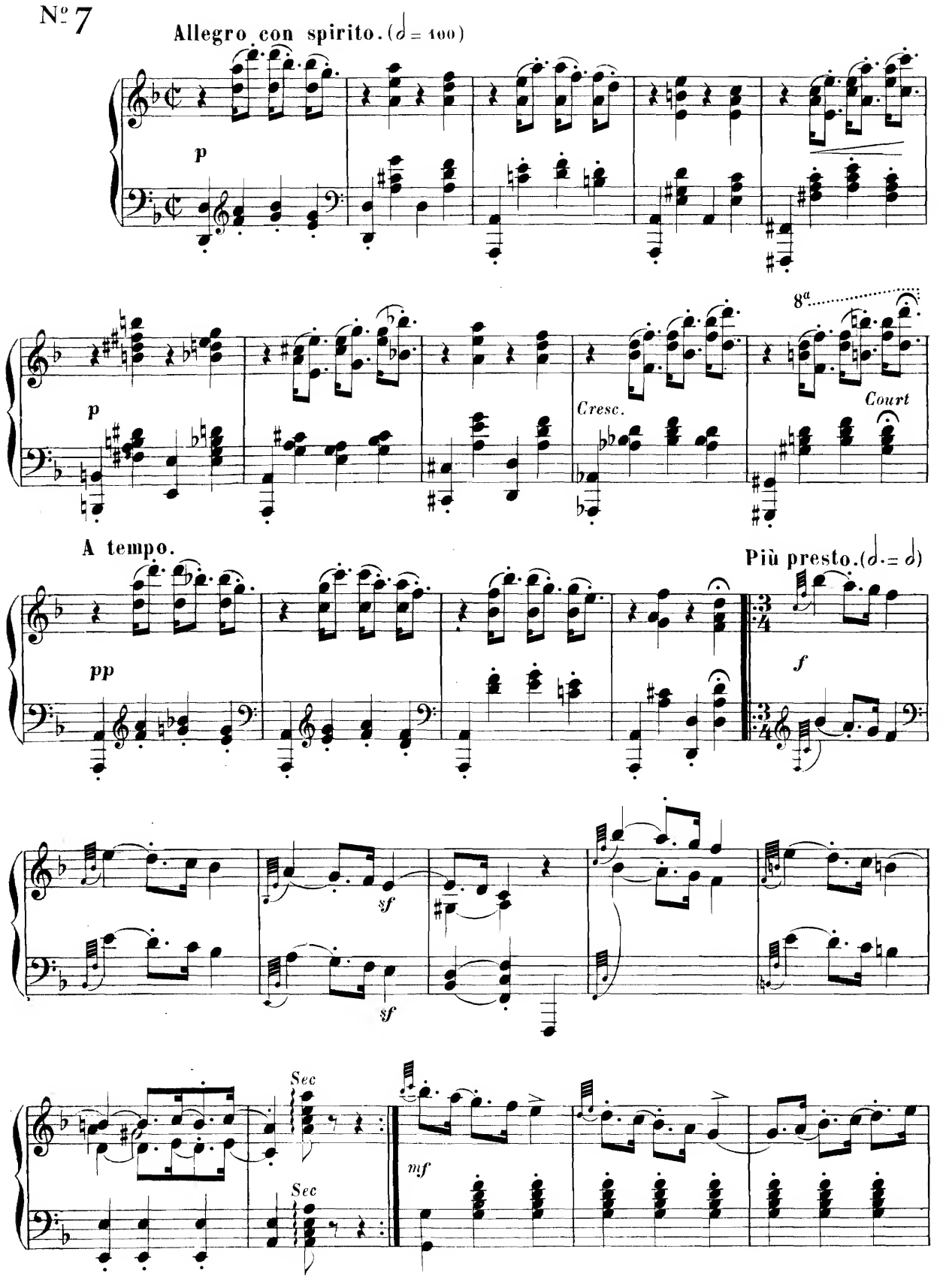
sf

fff

A H. DALLIER

BURLA

Nº 7



p

sf

sf

f

sf

sf

Dim.

Ral - len - tan - do.

A tempo I^{o}

6

p

Cresc.

A tempo.

8^{a}

Court

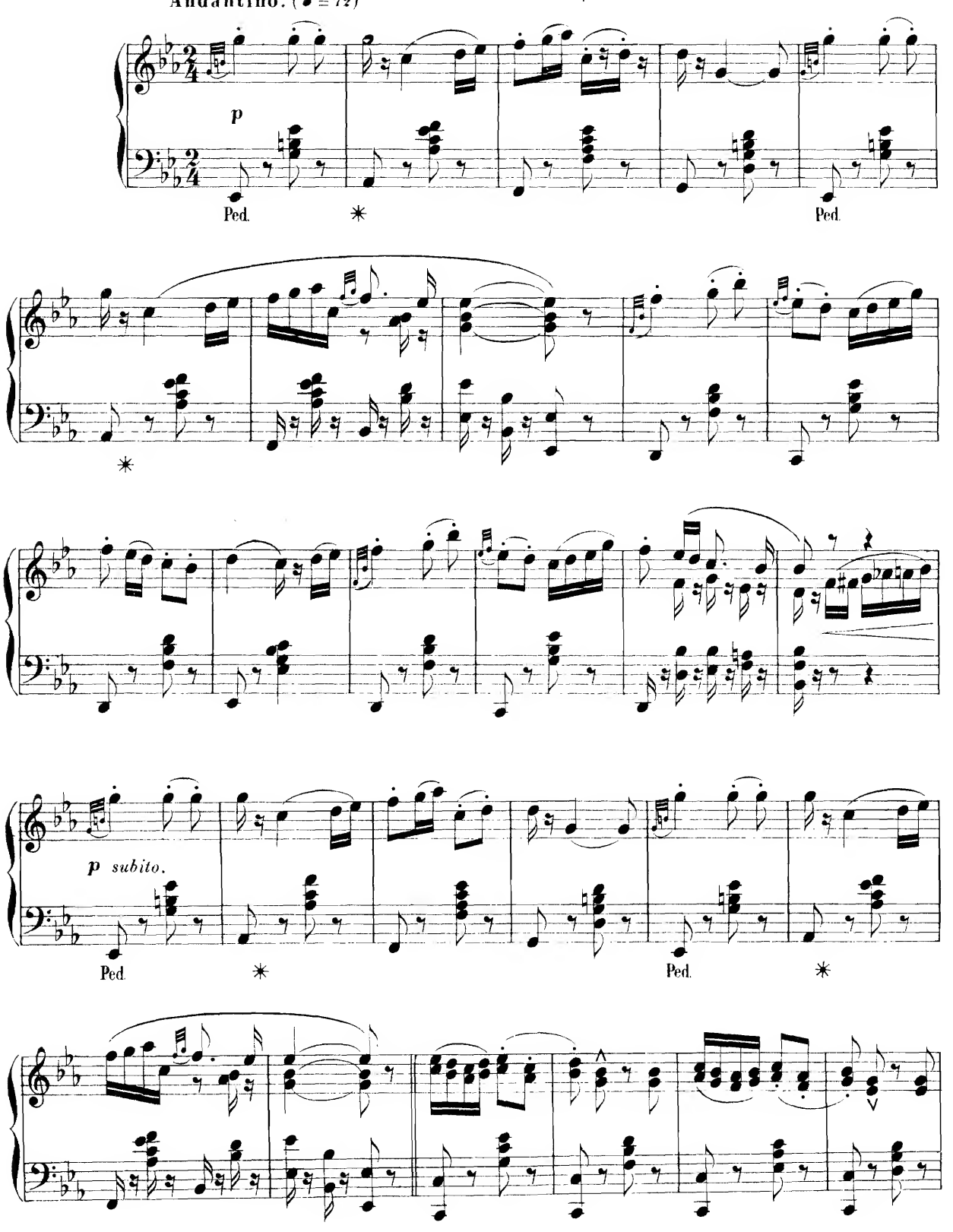
pp

A Madame ALPH. LEDUC

MADRIGAL

N° 8

Andantino. (♩ = 72)



8a

8a

p subito.

Ped. ✳

pp subito.

Ped. ✳

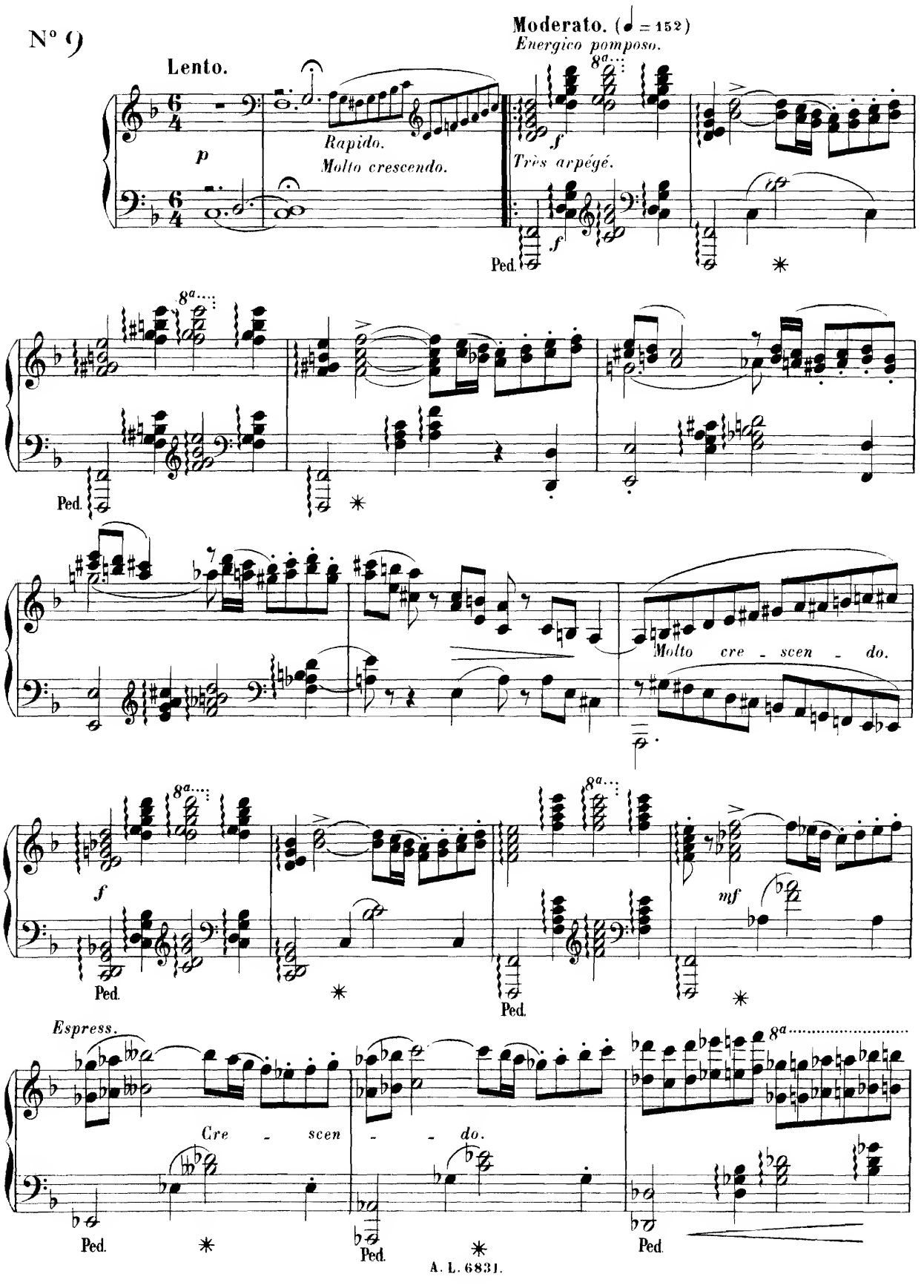
Ral - len - tan - do.

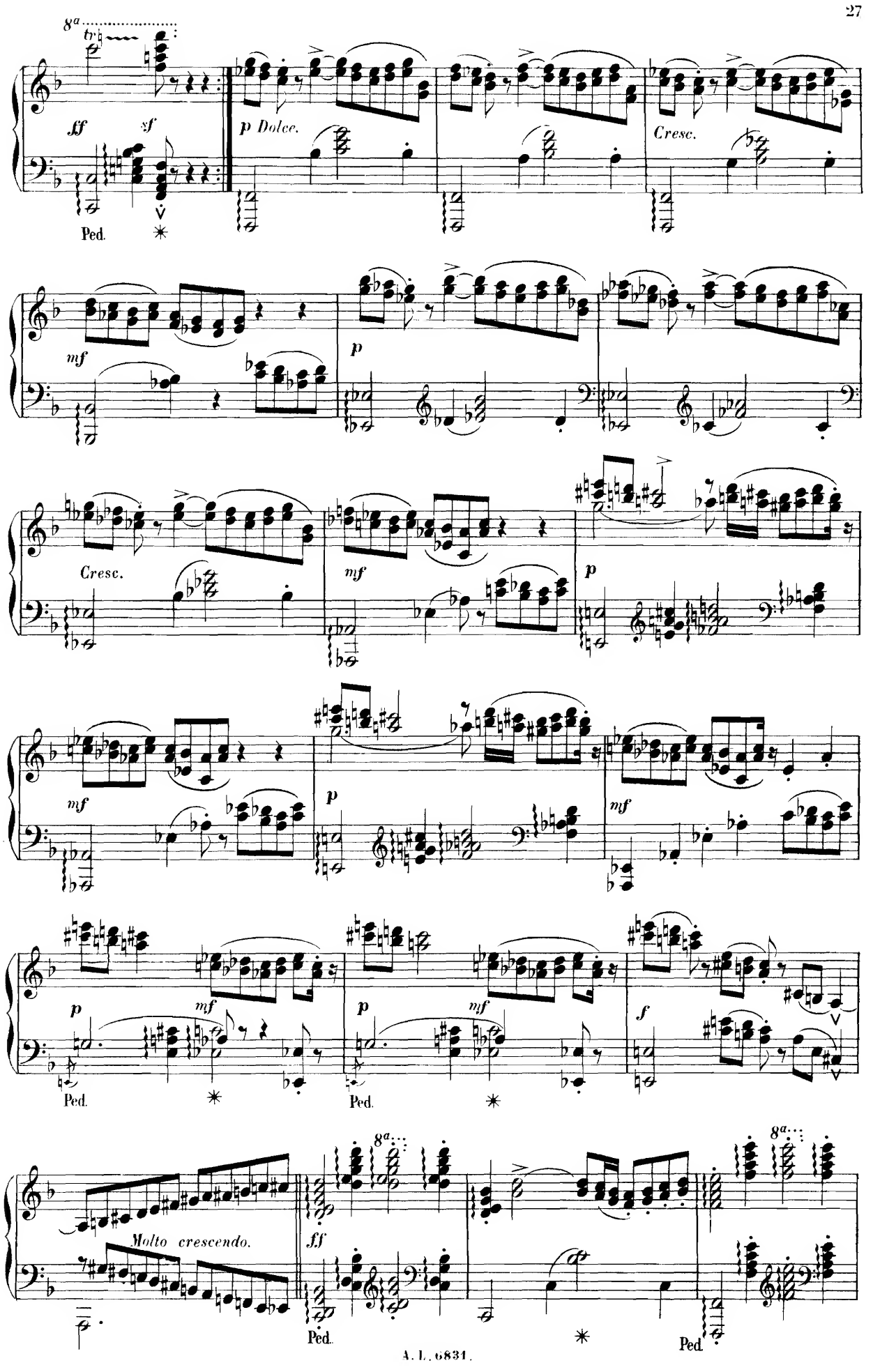
Ped. ✳

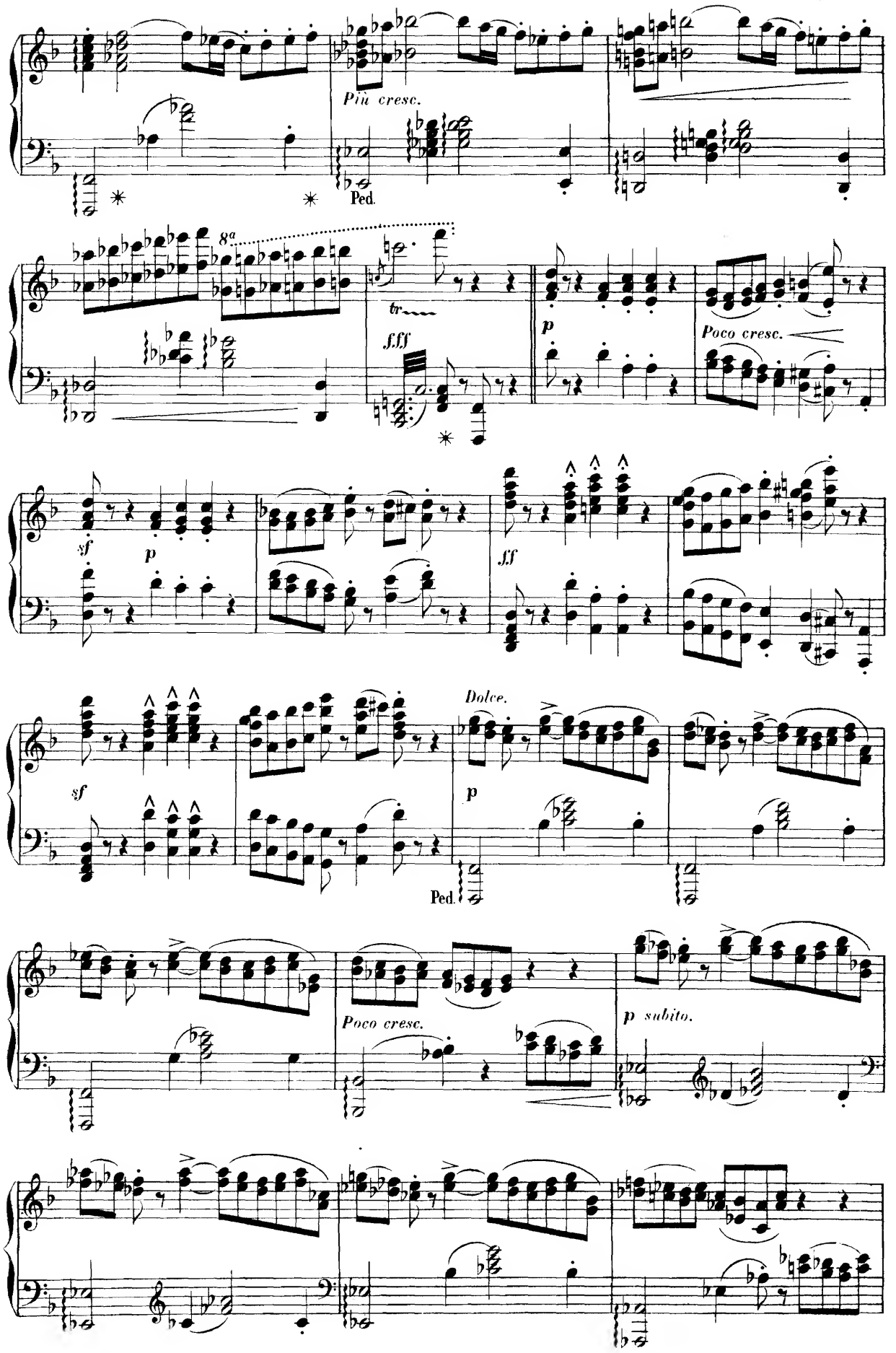
A ALPH. DUVERNOY

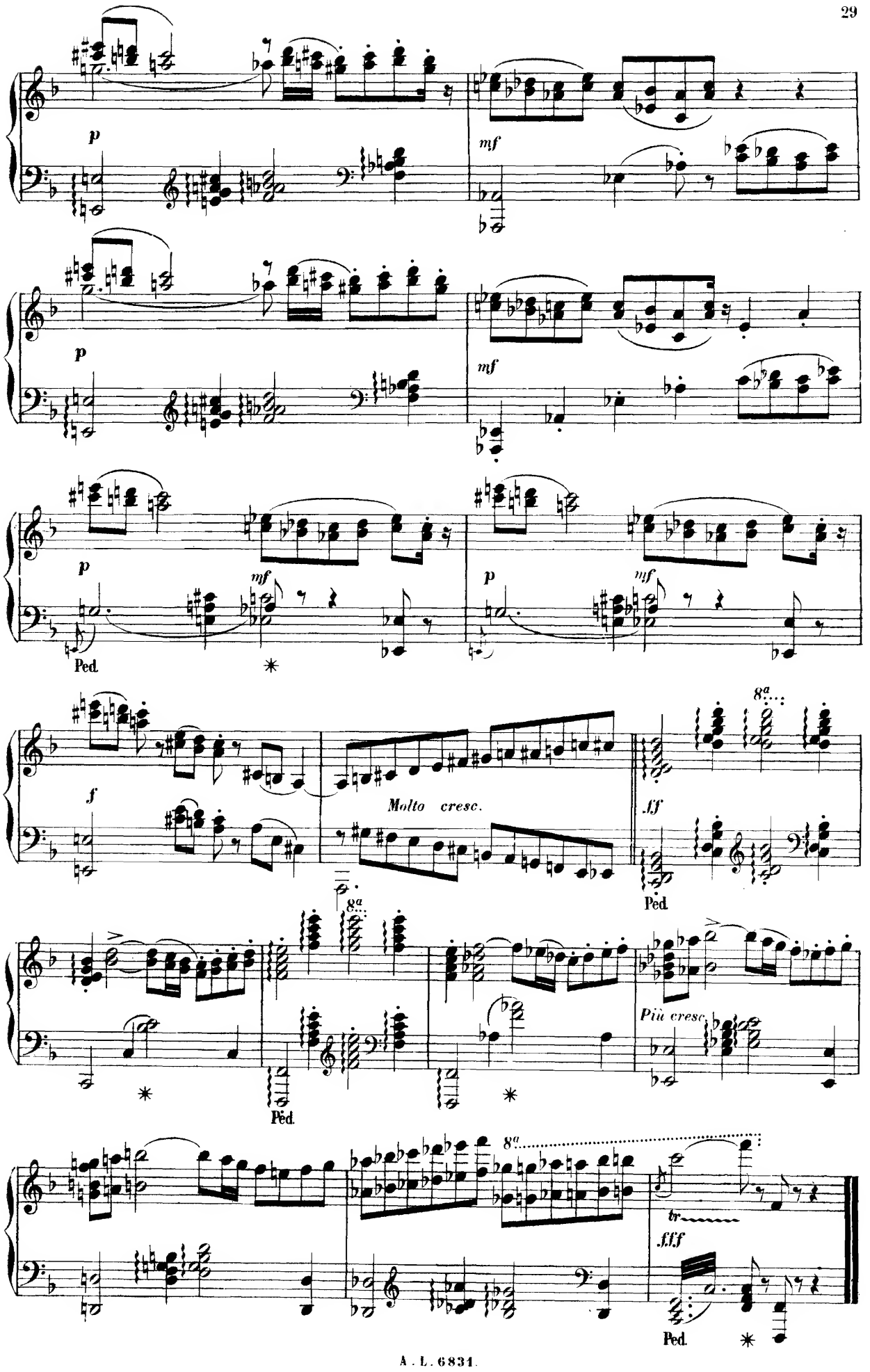
BALLERINA

N° 9




8a
ff
sf
Ped.
p Dolce.
Cresc.
mf
p
Cresc.
mf
p
mf
p
mf
p
mf
p
mf
f
Ped.
Ped.
Molto crescendo.
ff
8a
Ped.
Ped.

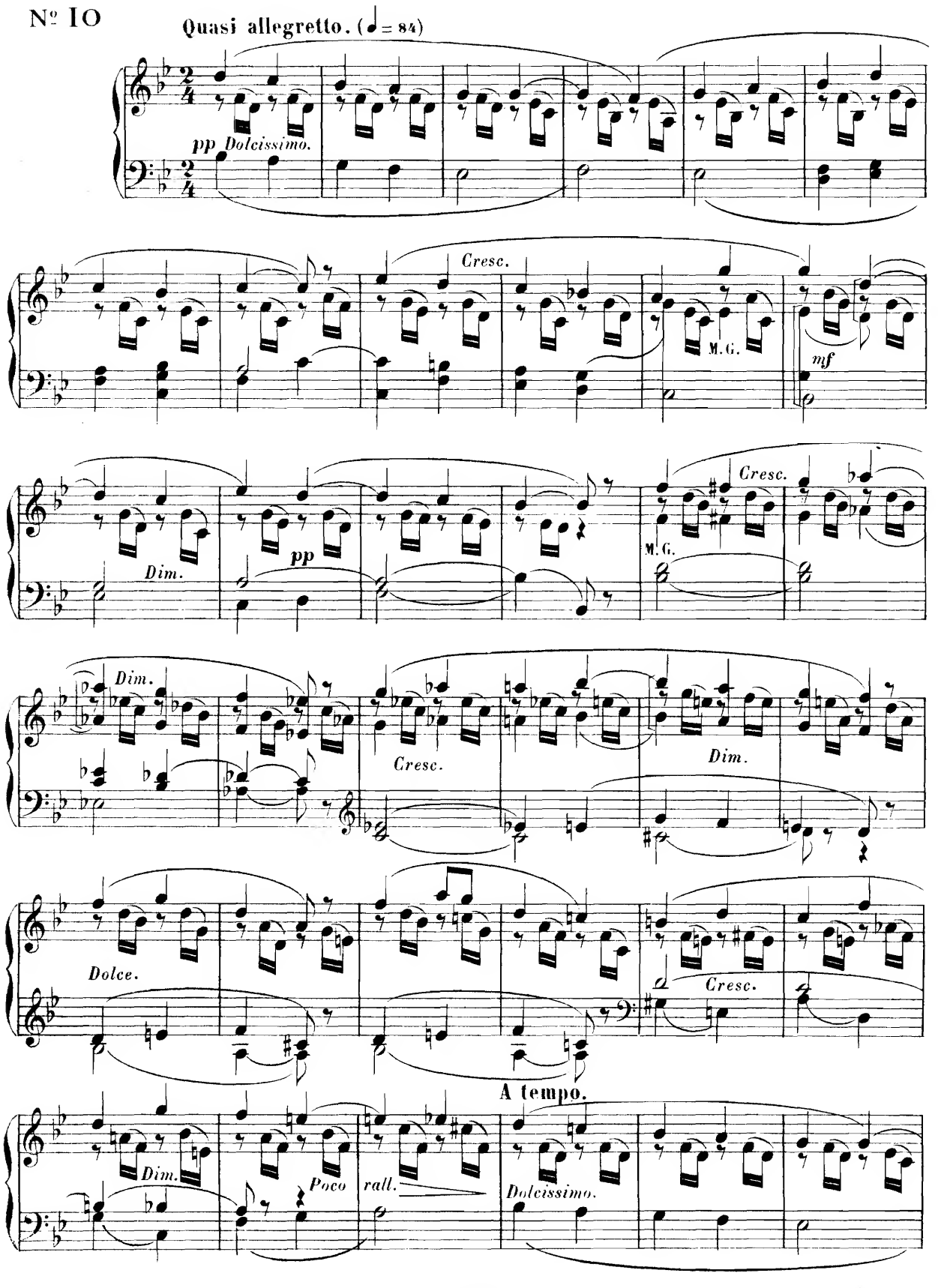

Più cresc.
Ped.
8a
tr
fff
p
Poco cresc.
sf
p
ff
Dolce.
sf
p
Ped.
Poco cresc.
p subito.


p
mf
p
mf
p
mf
p
mf
Ped.
✳
f
Molto cresc.
fff
8a
Ped.
✳
Più cresc.
8a
tr
fff
Ped.
✳

A VICTOR LALOUX

ROMANCE SANS PAROLES

Nº 10



Cresc.

M. G. mf Dim. pp M. G. Cresc.

Dim. M. G. Cresc. Dim.

Dolce.

Poco cresc. e rall. A tempo.

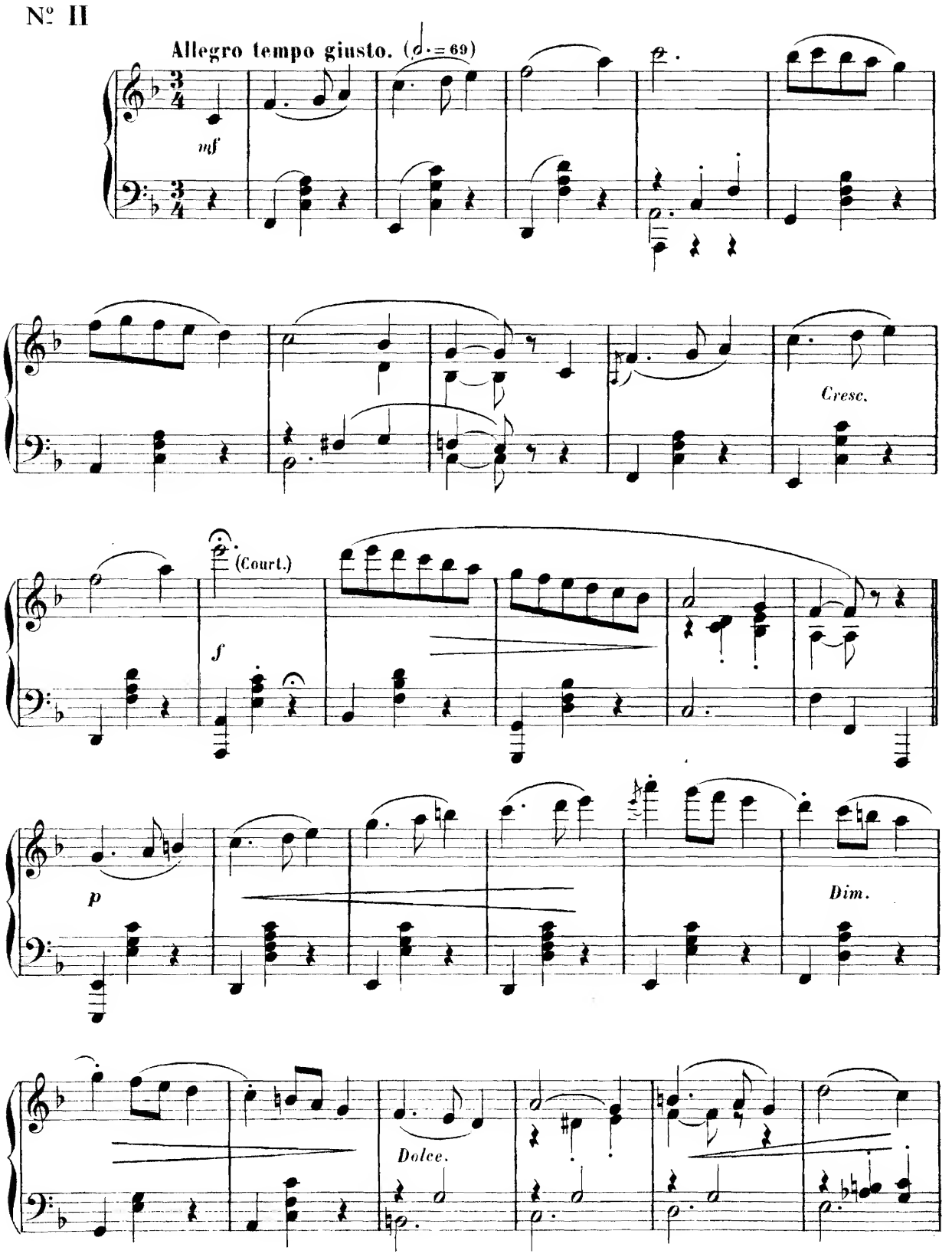
Dim. pp subito. Cresc.

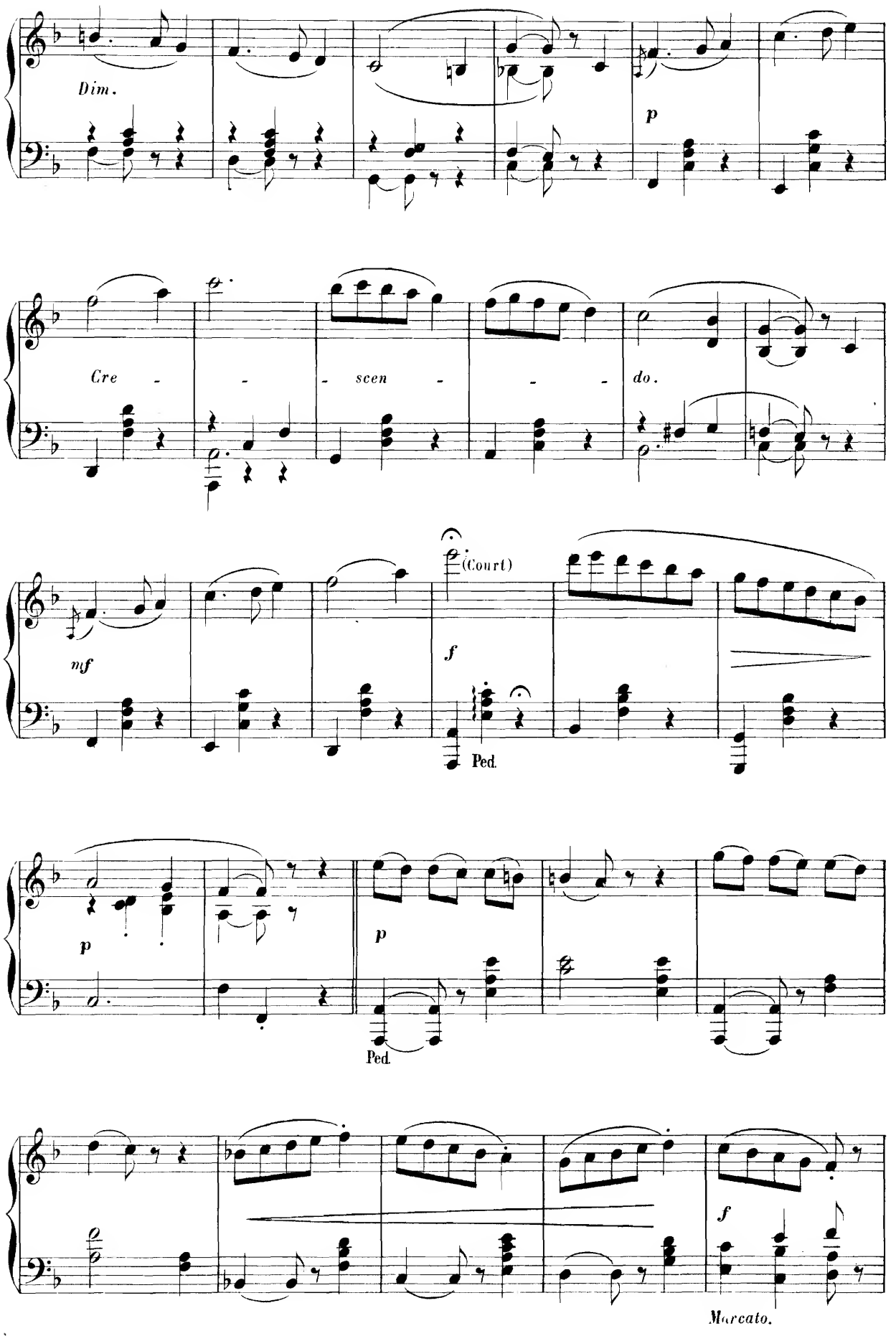
M. G. mf Dim. pp Rall.

A Madame GRUNDELER

IMPROMPTU

Nº II




Dim.
p
Cre - - - scen - - - do.
mf
(Court)
f
Ped.
p
p
Ped.
f
Marcato.

mf

8ª

Espress.

Cre - - scen - - - do.

f

Più presto.

ff

Ped.

Ral - - len - - tan - - do.

8ª

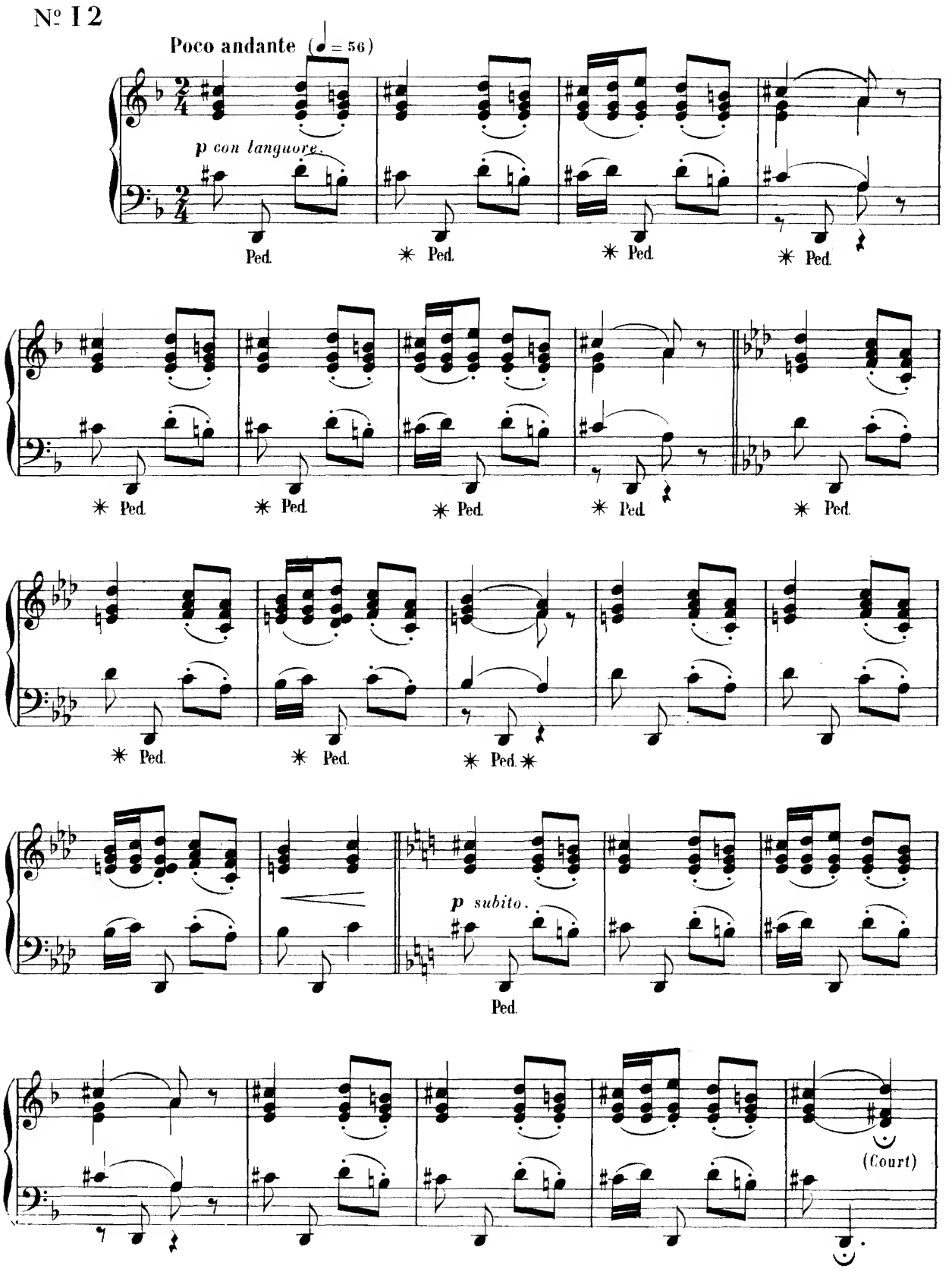
ff

sf

A Madame LUCIE PALICOT

SUR UN THÈME HINDOU

Nº 12



(♩= 66)

p

Ped. ✳

M.D.

Ped. ✳ Ped. ✳

M.D.

mf

Ped. ✳

Cre - - scen - - do.

1º tempo.

p

Ped. ✳ Ped. ✳ Ped. ✳ Ped. ✳ Ped.

Ped. ✳ Ped. ✳ Ped. ✳ Ped. ✳ Ped.

Ped. ✳ Ped. ✳ Ped. ✳ Ped. ✳ Ped. ✳ Ped.

p

pp

Perdendosi.

A FRANCIS PLANTÉ

BARCHETTA

Nº 13

Tempo moderato. (♩= 66)

pp

Gli arpeggi senza rigore.

Ped. ✳ Ped. ✳

Ped. ✳ Ped. ✳

Ped. ✳ Ped. Ped. Ped.

Ped. Ped. Ped. ✳ Ped. Ped. Ped. Ped.

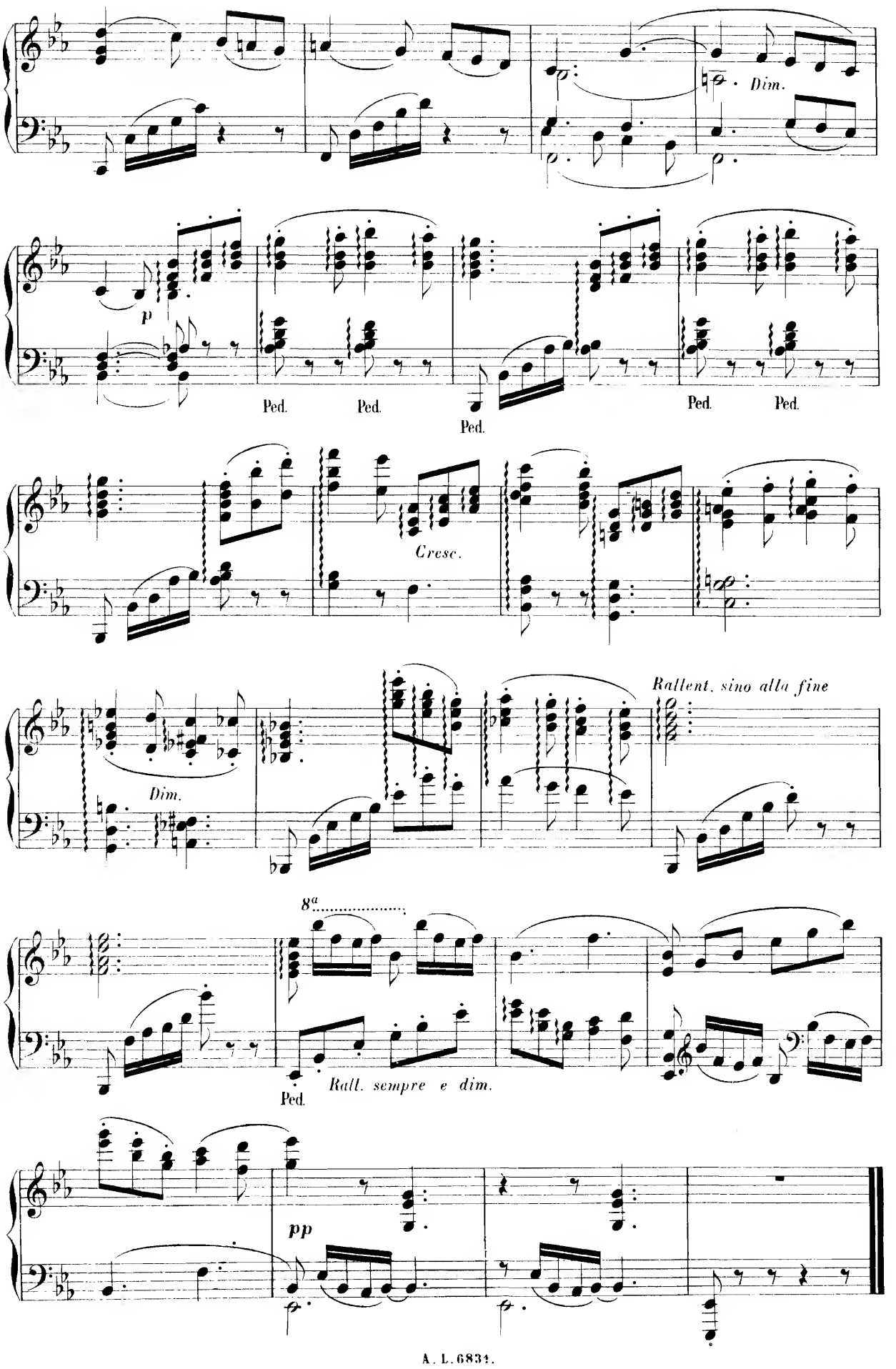
Ped. ✳ Ped. ✳ Ped. ✳ Ped. ✳ Ped.

Sost.
mf *Espress.*
✳ Ped. ✳ Ped. ✳ Ped. ✳

8ª
Cre - scen - do. Ped.

M.D. M.G. M.D.
Ped. Ped. *Cresc. sempre.*

8ª 8ª
M.G. M.G. M.G. *f*
Ped. ✳ Ped. ✳ Ped.

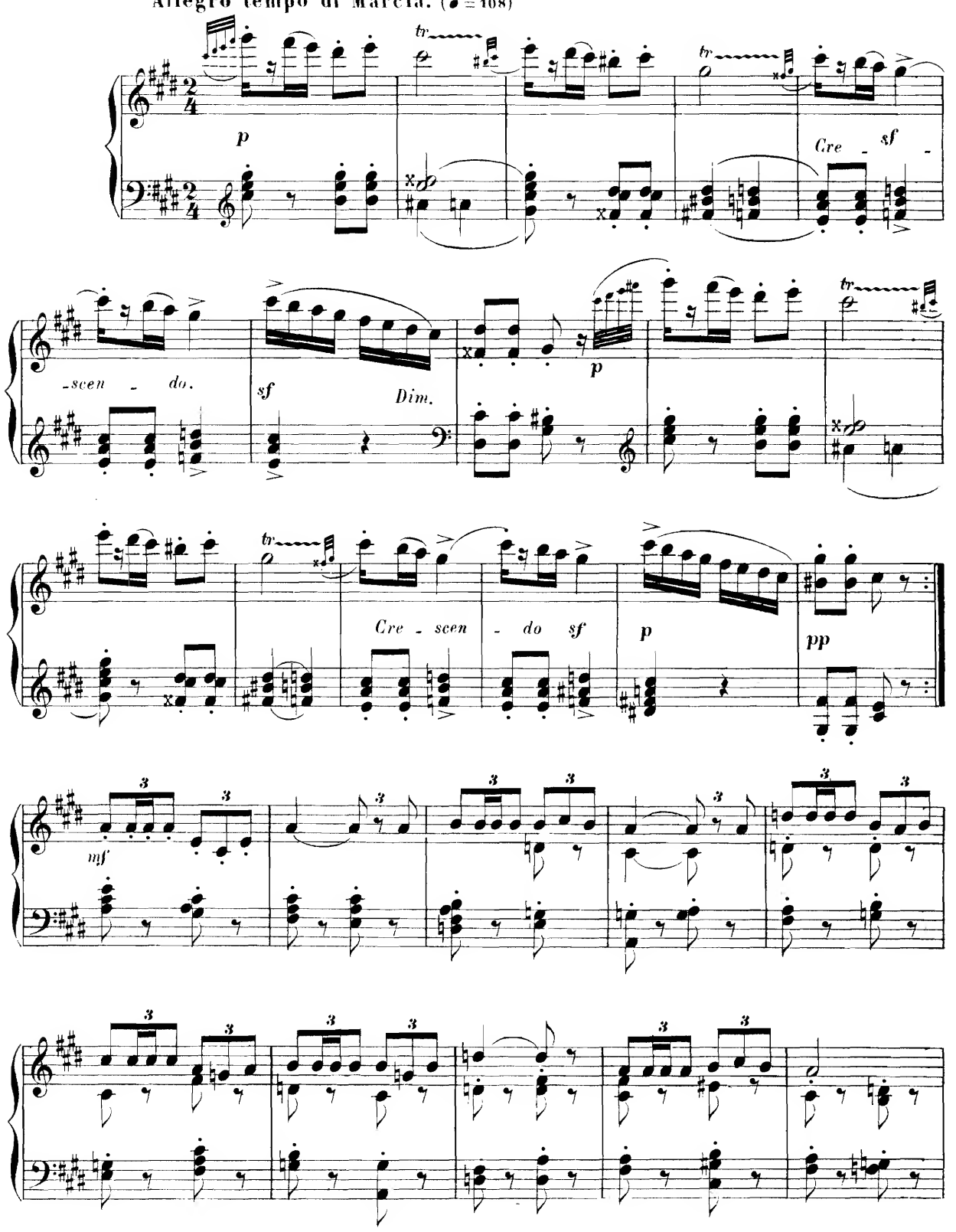

Dim.
p
Ped.
Ped.
Ped.
Ped.
Ped.
Cresc.
Rallent. sino alla fine
Dim.
8a
Ped.
Rall. sempre e dim.
pp

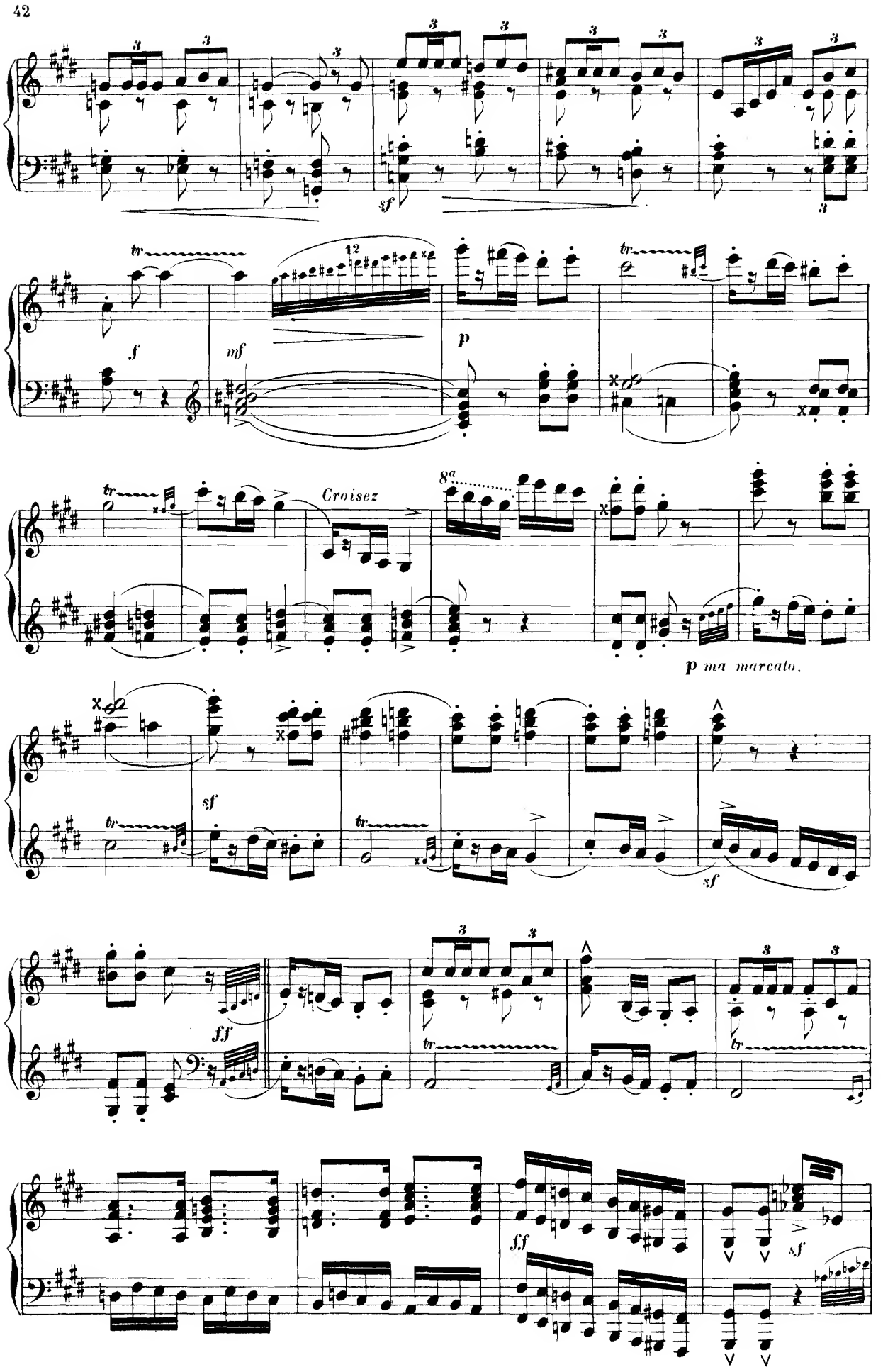
A G. PIERNÉ

FIFRES ET TROMPETTES

Nº 14

Allegro tempo di Marcia. (♩ = 108)




sf
tr
f
mf
12
p
Croisez
8a
p ma marcato.
ff
sf

ff

Marcato.

ff

mf

Dimi - nu - en - do.

ppp

ppp

Perdendosi.

A tempo.

8a

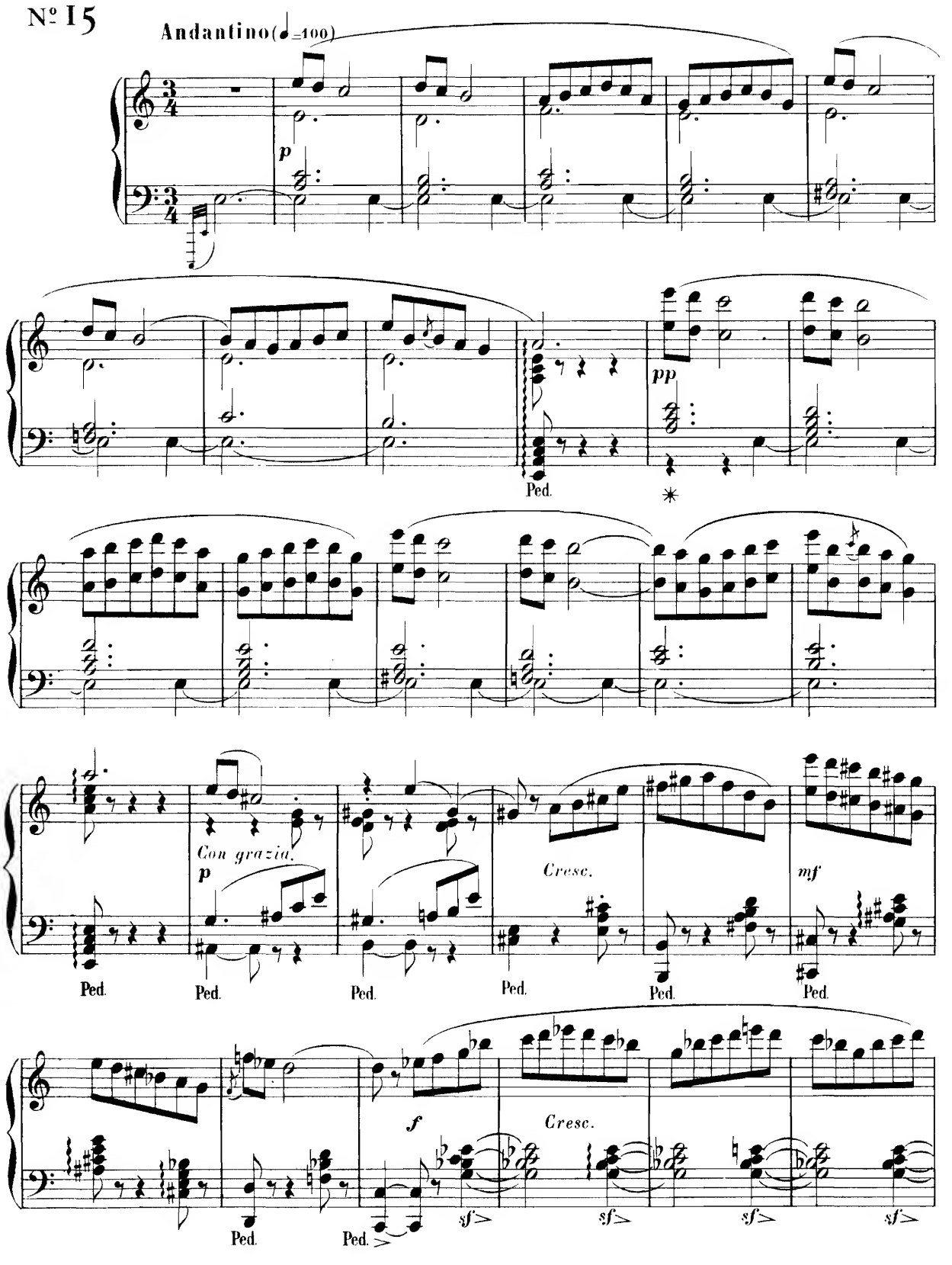
ppp

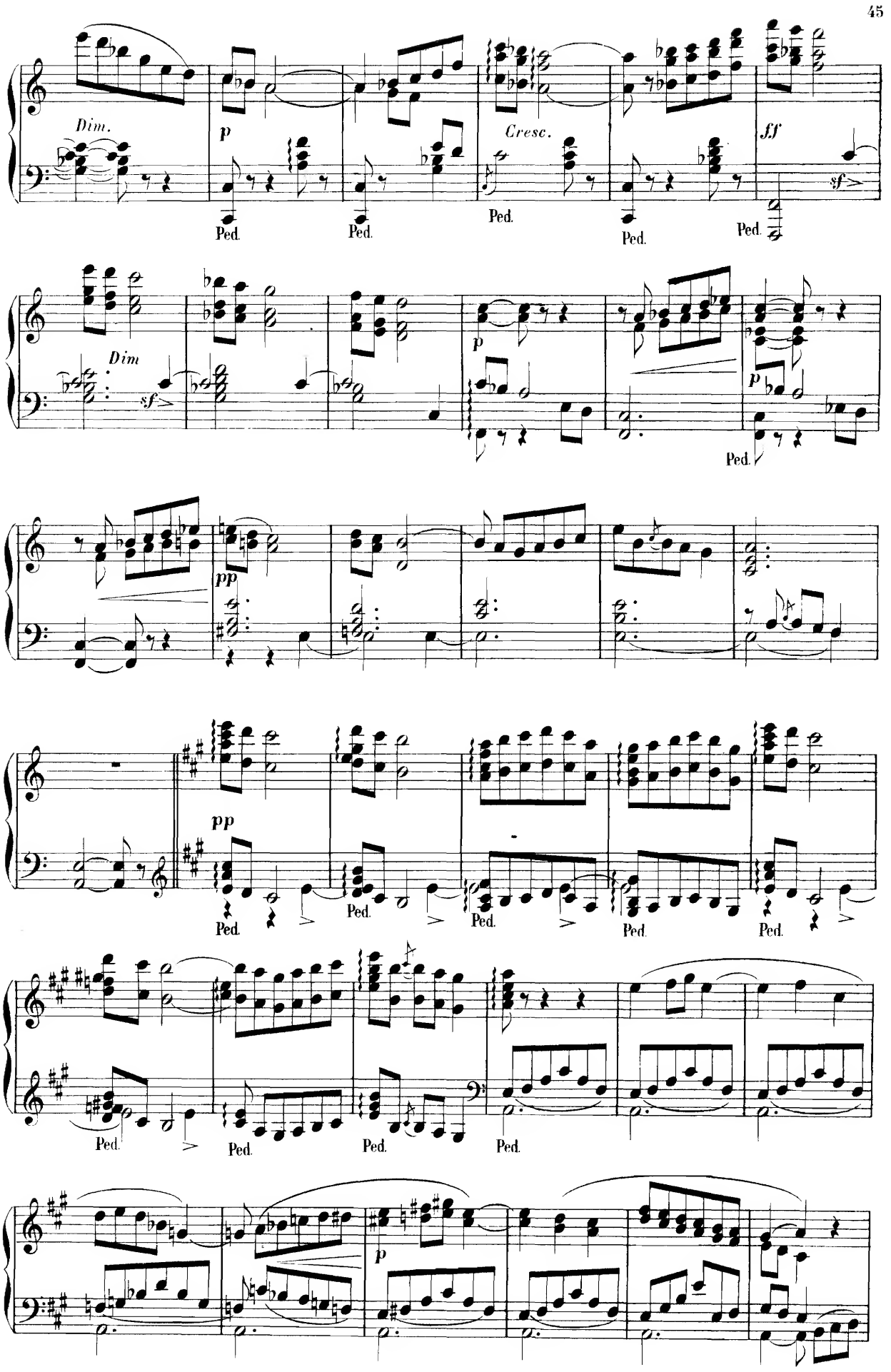
ppp

A SAMUËL DAVID

MÉLODIE GRECQUE

Nº 15




Dim.
p
Cresc.
ff
sf
Ped.
Dim
sf
p
pp
p

pp

A tempo.

Dolce.

Rall.

Poco cresc.

mf

f

sf

Ped.

Cresc.

sf

sf

sf

Dim.

p

Ped.

Ped.

Ped.

Cresc.

f

sf

sf

sf

Dim.

Ped.

Ped.

Dim. e rall.

pp

M.D.

M.G.

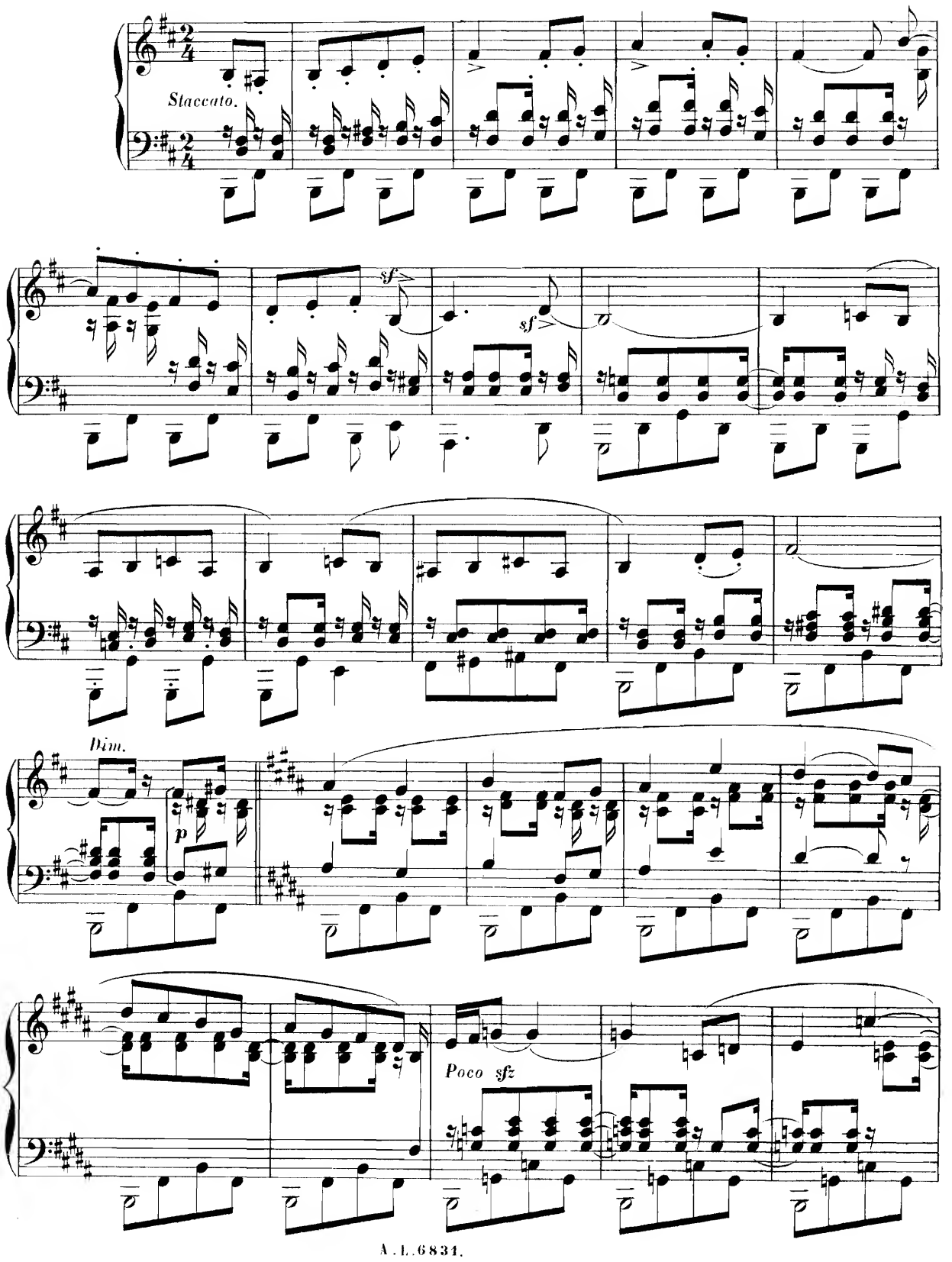
Ped.

A P. BRAUD

CHANT COSAQUE

N° 16

Moderato ben marcato. (♩ = 92)



Ped.

p

Cre - - scen - -

do

Dim.

mf

Stacc.

sf

sf

sf

Cresc.

f

Dim.

mf

Cresc.

Pressez un peu.

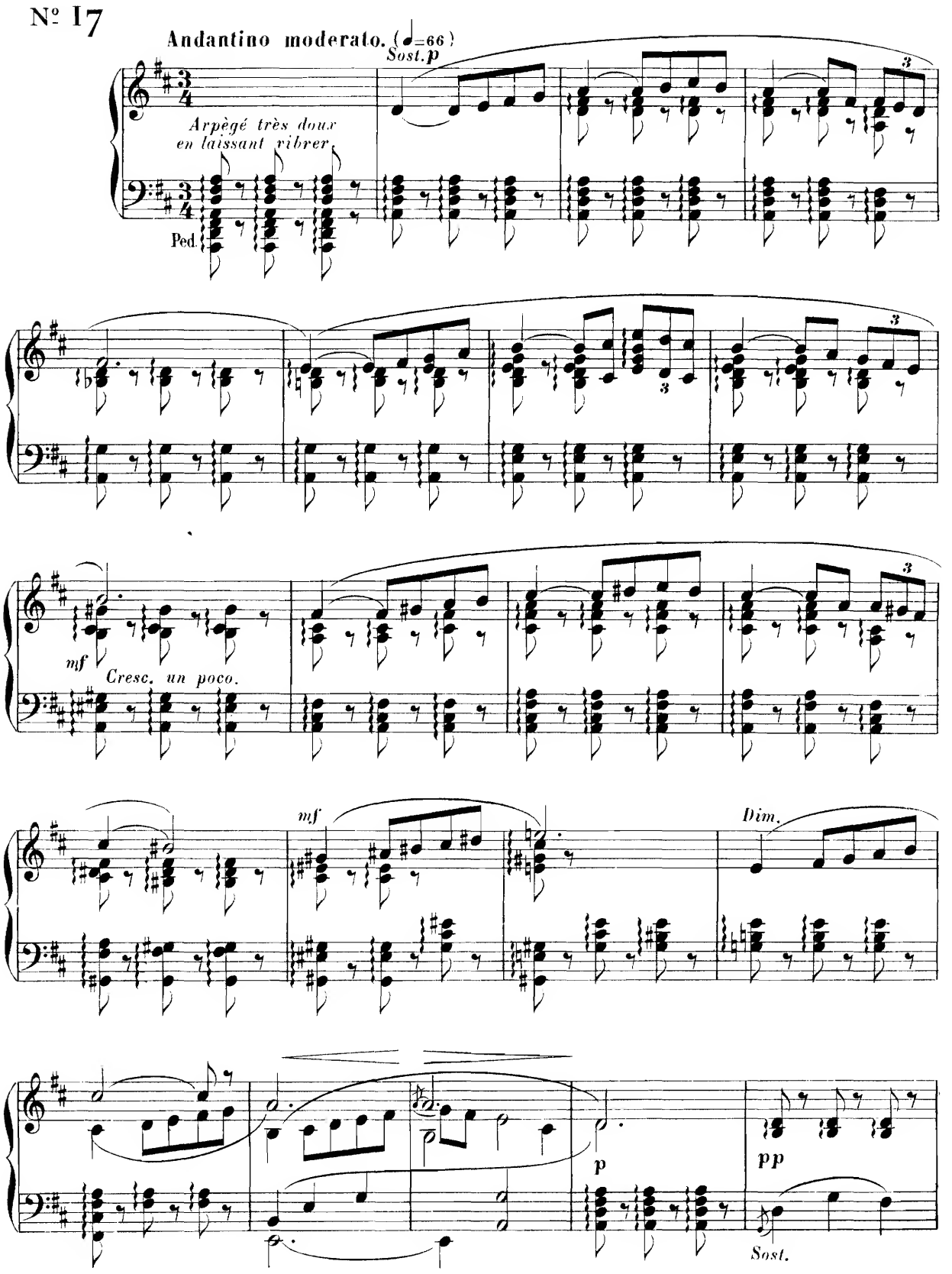
Più presto.

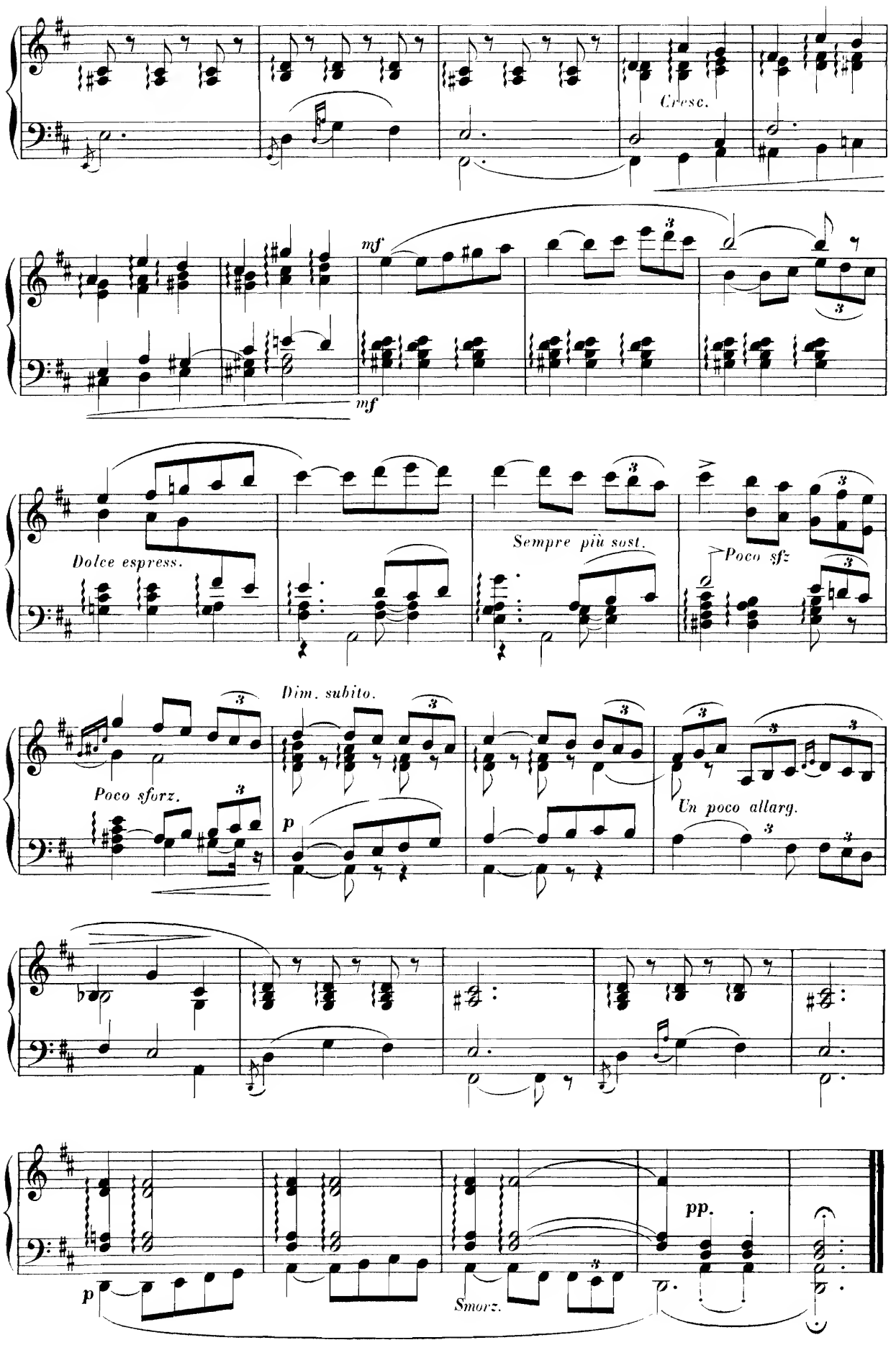
sf Legg. p

A G. MARTY

ENTR'ACTE

N° 17



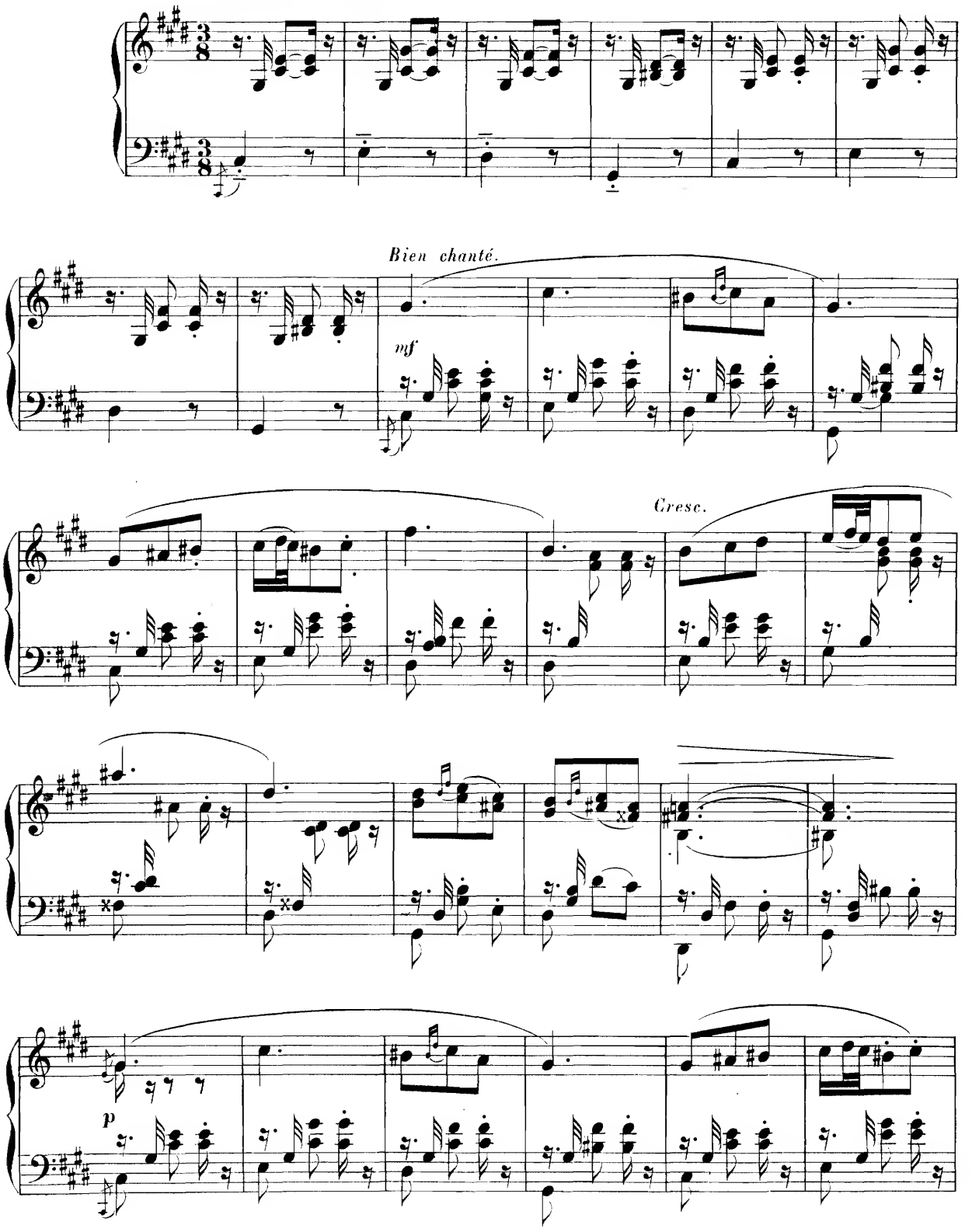

Cresc.
mf
mf
Dolce espress.
Sempre più sost.
Poco sfz
Dim. subito.
Poco sforz.
p
Un poco allarg.
pp.
p
Smorz.

A Madame ***JULES ADENIS***

SÉRÉNADE

Nº 18

Allegro. (♪=192)



sf

Cédez un peu. **A tempo.**

sf *sf* *sf* *sf*

sf *sf* *sf* *sf*

f *Cre* -

- *scen* - - *do.* *sff* *Leggiero.*

A tempo.

Rit e dim. *Dolce.*

M.G.

Sost.

M.G.

M.G.

M.G.

Dim.

A tempo.

pp

Leggiero assai.

Sempre dim.

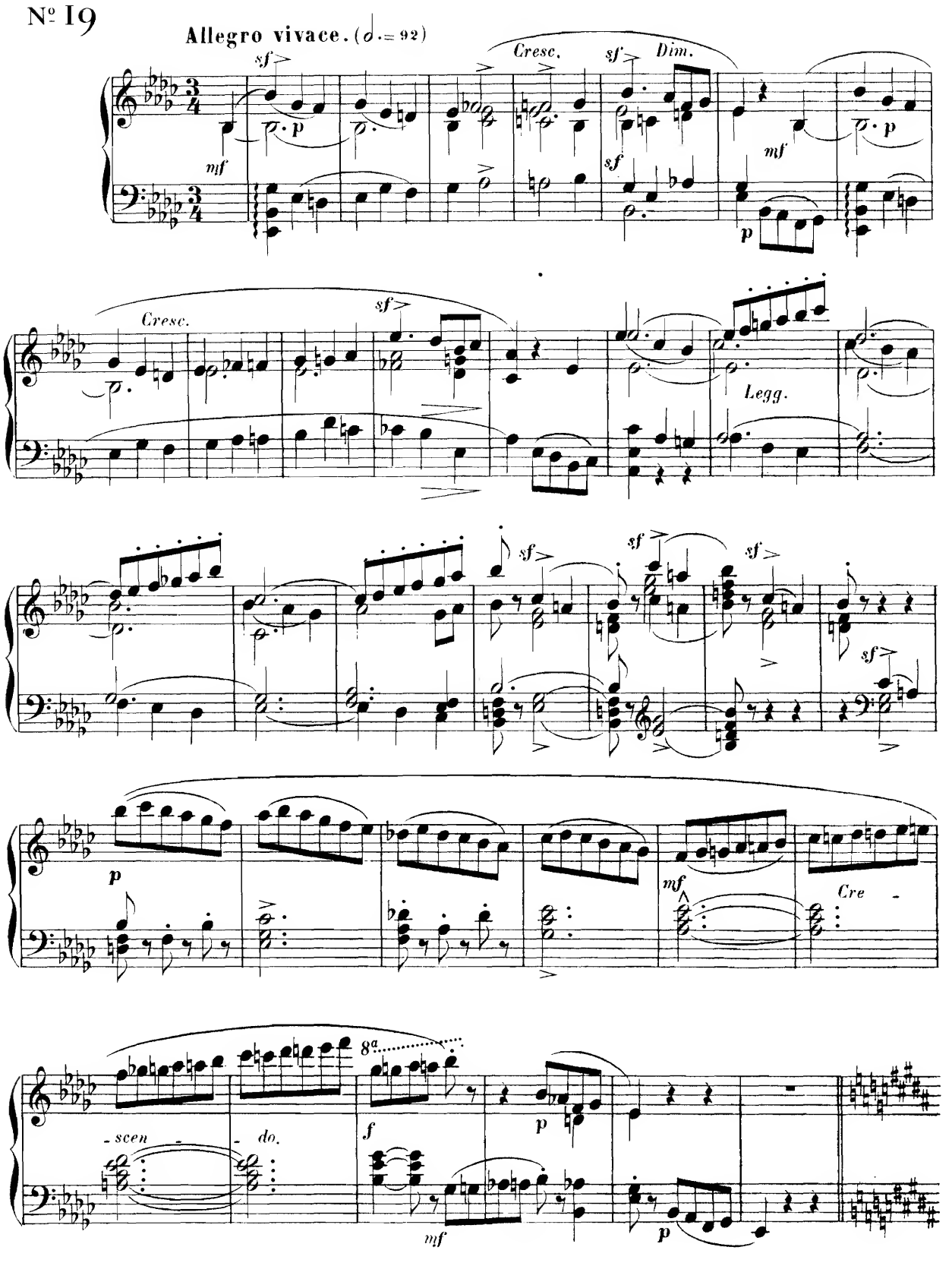
pp

ff

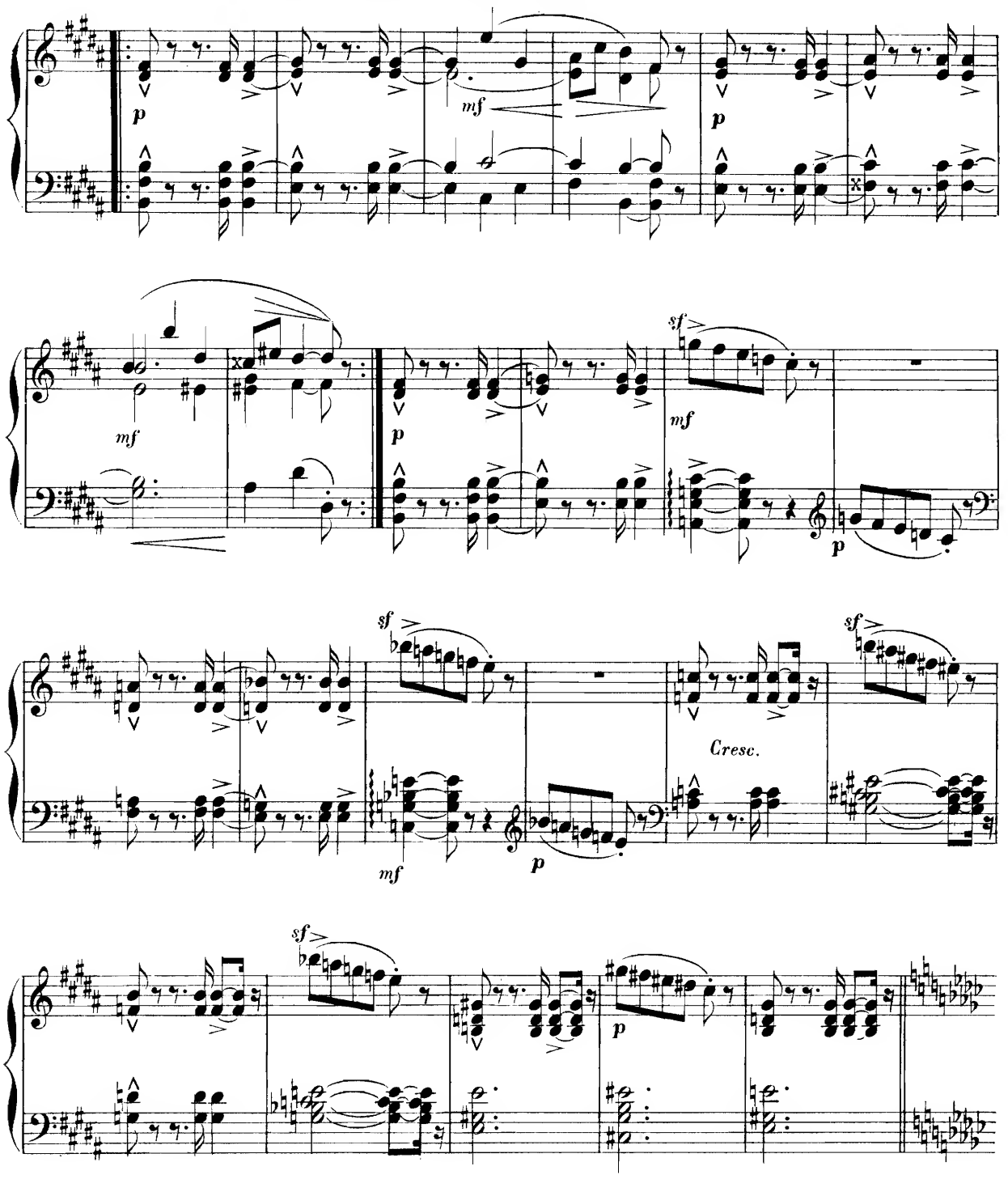
A Madame **SUFFIT**

SCHERZETTO

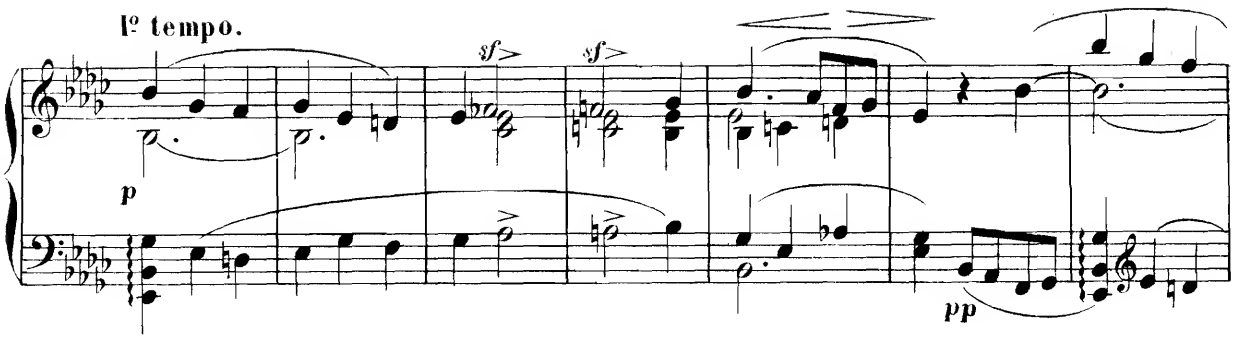
N° 19

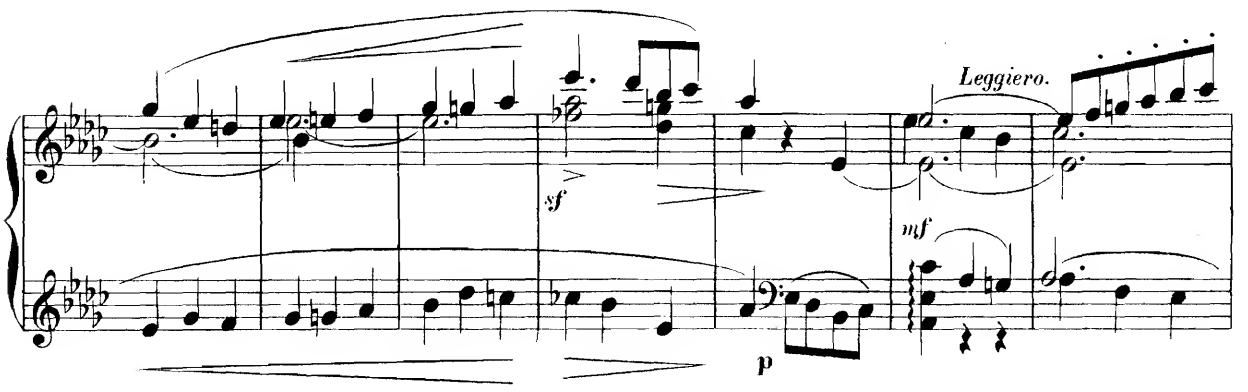


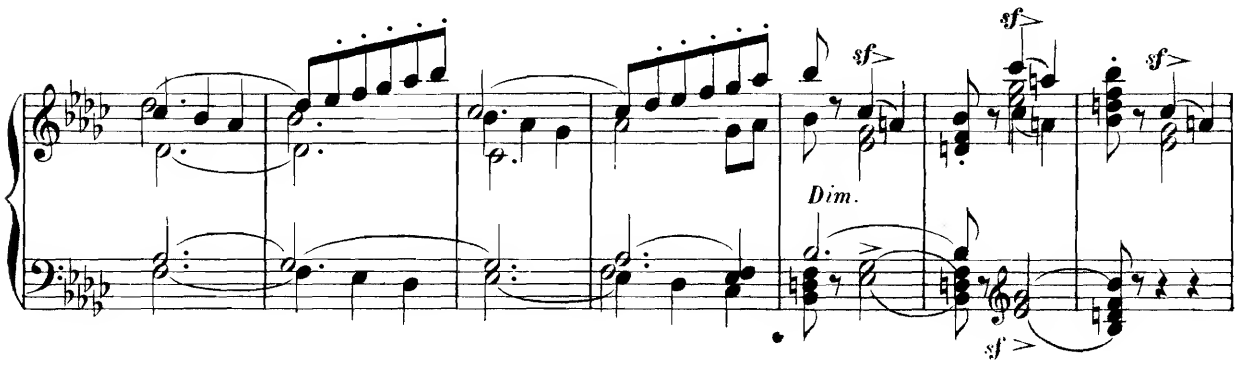
Un peu moins vite mais toujours très rythmé

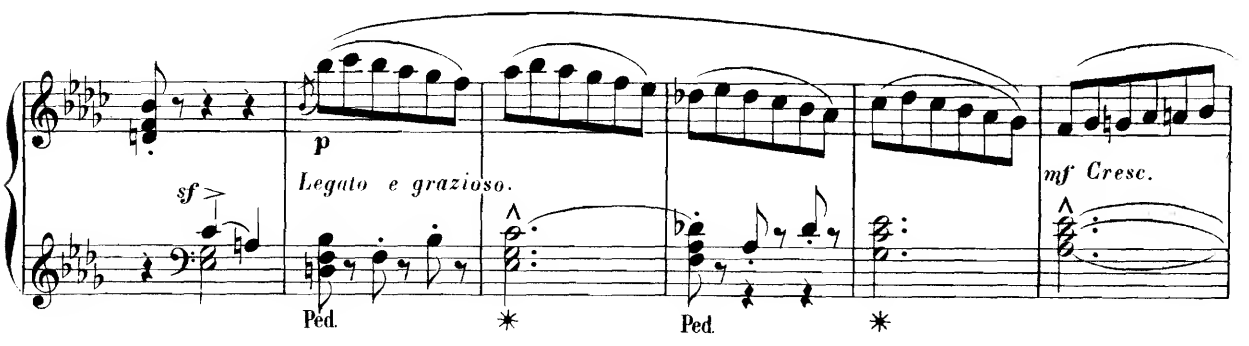


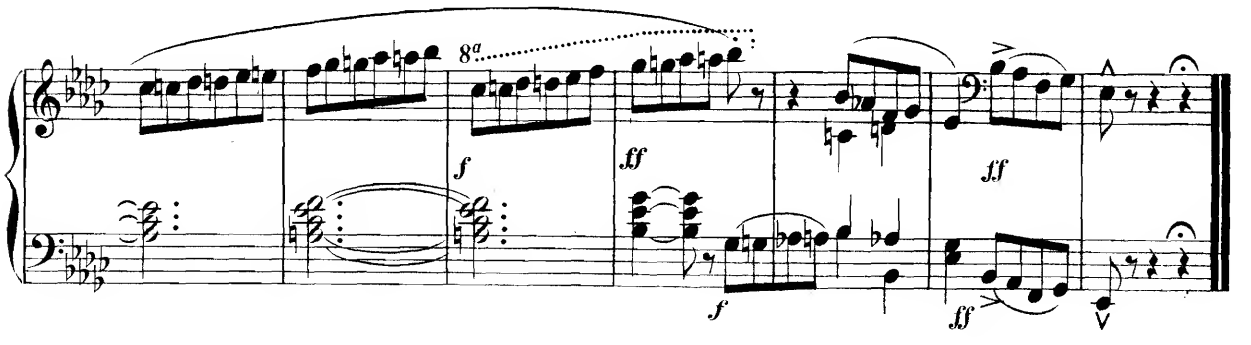
Reprenez le 1er mouvement.


1º tempo.
sf
sf
p
pp


Leggiero.
sf
mf
p


sf
sf
sf
Dim.
sf

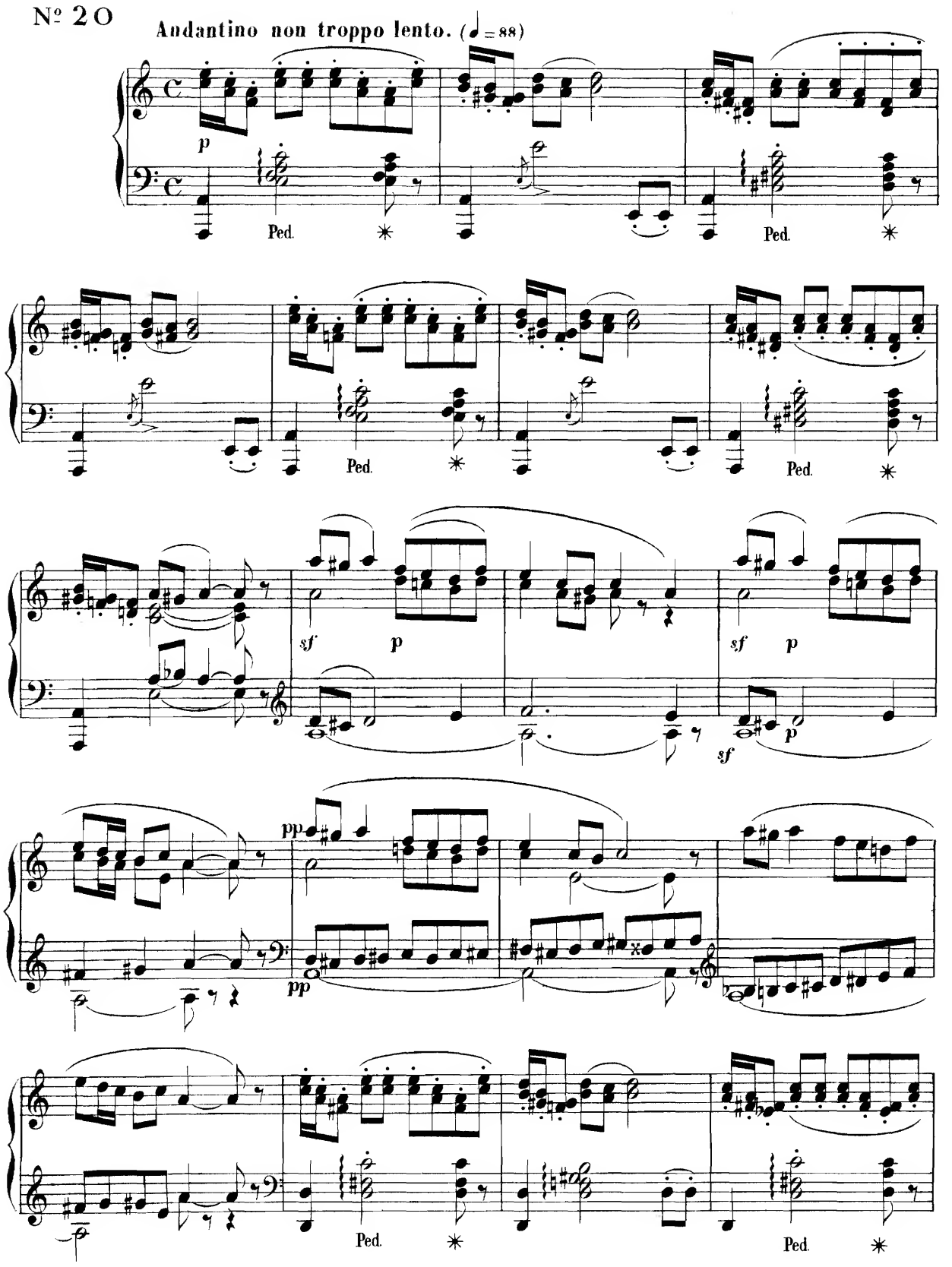

p
Legato e grazioso.
sf
mf Cresc.
Ped.
Ped.


8a
f
ff
ff
f
ff

A H. DELLOYE

DIVERTISSEMENT

N° 20



8a

Ped. Ped. Ped. Ped.

f Bien chanté.

ff *Dim.*

1a 2a

p *p* *pp* *pp* Ped.

Croisez

Ped. Ped.

FIN.

Di - mi - nu - en - do. *ppp*

Paris, Imp. A. Chaimbaud et Cie